

OLIVER KNUSSEN

*Flourish  
with  
Fireworks*

for orchestra

Op. 22

(1988)

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FABER *ff* MUSIC

*Flourish with Fireworks* was commissioned by the London Symphony Orchestra  
for the opening concert of Michael Tilson Thomas's first season  
as their principal conductor, and is affectionately dedicated to Michael Tilson Thomas  
and the London Symphony Orchestra

## INSTRUMENTATION

4 Flutes (4th doubling Piccolo)

2 Oboes

Cor Anglais

4 Clarinets in B $\flat$

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Tenor trombones

Bass trombone


Tuba


Timpani (3 drums + piccolo timpani in B)

Percussion (4 players)

I Vibraphone (bow required but no motor), Suspended Cymbal, Spring Coil, Whip

II Glockenspiel, Tam-tam, Snare Drum, Woodblock 3\* (in )

III Suspended Cymbal, Bass Drum, Woodblock 2\* (in )

IV Triangle, Tenor Drum, Woodblock 1\* (in )

Celesta doubling Keyboard Glockenspiel ad lib.

Harp

12-16 Violins I

10-14 Violins II

8-12 Violas

6-8 Cellos

6-8 Doublebasses

\* The three Woodblock parts were written for Japanese toy instruments (Den Den Daiko). If these are unavailable, the best substitute would be three pairs of Claves with similar pitches (one of each pair mounted), or small mounted Castanets.

All instruments are written at sounding pitch (in C)

Orchestral parts available on hire

Duration: 4 minutes

The first performance was given by the London Symphony Orchestra  
conducted by Michael Tilson Thomas in the Barbican Hall, London  
on 15 September 1988. The revised version was first performed by  
the Tanglewood Music Center Orchestra conducted by the composer  
at the Theater Concert Hall, Tanglewood, on 25 August 1993

Oliver Knussen  
op. 22 (1988)

$p_1$  sub.

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[illegible]



**A**

1. solo

FL. 1 *p sub.* *poco sf* *p* *mp* *poco sf*

FL. 2 *p sub.* *poco sf* *p* *mp* *poco sf*

Ob. 1 *mp* *solo* *poco sf*

Ob. 2 *mp* *solo* *poco sf*

C. A. *ord.* *p sub.* *solo* *mp* *poco sf*

Cl. 1 *ord.* *p sub.* *poco sf* *p* *pp staccatiss.* *mp* *poco sf*

Cl. 2 *ord.* *p sub.* *poco sf* *p* *pp staccatiss.* *mp* *poco sf*

Cl. 3 *ord.* *p sub.* *poco sf* *p* *pp staccatiss.* *mp* *poco sf*

Cl. 4 *ord.* *p sub.* *poco sf* *p* *pp staccatiss.* *mp* *poco sf*

Bsn. 1 *1. solo* *mp* *2. pp* *a 2. pp*

Bsn. 2 *1. solo* *mp* *2. pp* *a 2. pp*

Tr. 1 (muted) *mp* *3* *p*

Tr. 2 (muted) *mp* *3* *p*

Tr. 3 (muted) *mp* *3* *p*

Perc. I Cym. susp. 1. v. *pp*

Perc. II **TAM-TAM** *pp*

Cel. *mp dolce* *mp* *p* *pp*

Harp *ord.* *pp* *mp*

desk 1 *desk 1* *mp* *pizz.* *mp* *dry* *solo 2* *mp*

Vlins. I div. desks 2-4 *desks 2-4 div. a 2* *mp* *pizz.* *mp* *dry* *solo 2* *mp*

Vlins. II desks 1-3 *p dolce* *p* *pp*

Vas. *3 solo* *mp* *mp* *p* *pp*

solo 1 *desk 1* *mp* *mp* *p dolce*

solo 2 *desk 1* *mp* *mp* *p dolce*

Vlc. div. *outside, 1 solo* *tutti* *pp* *p dolce*

desks 2-5 div. *inside* *pp* *p dolce*

Db. *pp* *p* *pp* *p*

**A**

[illegible]

$\text{♩} = 126c. \rightarrow$

1. *mf* *p sub.* *cresc. poco a poco* *mp* *mf*

2. *mf* *p sub.* *cresc. poco a poco* *mp* *mf*

3. *mf* *p sub.* *mp* *mf*

4. *mf* *p sub.* *mp* *mf*

Ob. 1 *mf* *pp* *mp* *mf*

2. *mf* *pp* *mp* *mf*

C. A. *mf* *pp* *mp* *mf*

1. *mf* *p* *mp* *mf*

2. *mf* *p sub.* *mp* *mf*

3. *mf* *p sub.* *mp* *mf*

4. *mf* *p sub.* *mp* *mf*

Bsn. 1 *mf* *p* *mp* *mf*

2. *mf* *p* *mp* *mf*

Obsn. *mf* *p* *mp* *mf*

1. *mf* *p* *mp* *mf*

2. *mf* *p* *mp* *mf*

3. *mf* *p* *mp* *mf*

4. *mf* *p* *mp* *mf*

Hn. 1 *mf* *sol.* *(open)* *mp* *mf*

2. *mf* *sol.* *(open)* *mp* *mf*

3. *mf* *sol.* *(open)* *mp* *mf*

4. *mf* *sol.* *(open)* *mp* *mf*

Tr. 1 *mf* *p* *mp* *mf*

Cym. susp. *mf* *pp* *mp* *mf*

Perc. I. *mf* *pp* *mp* *mf*

II. *mf* *pp* *mp* *mf*

Cel. *mf* *pp* *mp* *mf*

Harp *mf* *pp* *mp* *mf*

21.  $\text{♩} = 126c. \rightarrow$

(others) *mf* *pp* *mp* *mf*

tutti *mf* *pp* *mp* *mf*

Vlns. I *mf* *pp* *mp* *mf*

Vlns. II *mf* *pp* *mp* *mf*

div. *mf* *pp* *mp* *mf*

Vas. div. *mf* *pp* *mp* *mf*

Vlc. div. *mf* *pp* *mp* *mf*

Db. div. *mf* *pp* *mp* *mf*

4 soli arco *p* *dolcis.* *cresc.* *mp* *mf*

2 desks *pp* *s. r.* *cresc.* *mp* *mf*

tutti, div. *mf* *pp* *mp* *mf*

the rest *mf* *pp* *mp* *mf*

[illegible]

26 □ Δ ← ♩ = ♩ = 84c. →

Vln. I  
f *appass.*

Vln. II  
f *appass.*

Vas.  
div. f *rivido*

Vic.  
div. f *rivido*

2 desks  
f *rivido*

Db.  
f *sub.*

the rest  
f *sub.*

[illegible]

8

allargando a tempo

Fl. 1 2

Pic.

Ob. 1 2

C. A.

Cl. 1 2 3 4

Bsn. 1 2

Cbn.

Hr. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

Tbn. Tuba 3

Timp.

Perc.

Kybd. Gl.

Harp

*p* nonchalant

*ord. (-) (-)*

*(sub.) p* nonchalant

*2. (sub.) pp* nonchalant

*1.*

*p* (*sub.*)

*ord. 5*

*(-)*

*port. ad lib.*

*mutes in*

*T. - T.*

*B. Dr.*

**TENOR DRUM**

*to Celesta*

35

allargando

a tempo

Vlna. I  
div.

Vlns. II  
div.

Vas.  
div.

Vlc.  
div.

Db.  
div.

pp sub.

4 players *stim.*

p sub. sul tasto

pizz.

p sub. sensibile

sul pont.

pp ord.

[illegible]

**C** ♩ = 76 - 80c. pochiss. meno mosso

1  
Fl. 2  
Ob. 1 2  
Cl. 1 2 3  
Bsn. 1 2  
Tbn. 1 2 3  
Tuba  
VIBRAPHONE bowed  $\text{V}^{\text{v}}$  Lv.  
Perc. I GLOCKENSPIEL WOODBLOCK 3 (motor off) Glock. 3 Wdblk. 3  
II B. Dr.  $\text{fppp}$  sempre (subliminal)  
III WOODBLOCK 1  
IV  
Cel.  
Harp  $\text{F}\sharp\text{G}\sharp$   $\text{C}\sharp$   $\text{E}\flat$

44 ♩ = 76 - 80c. pochiss. meno mosso

decks 1-2 (6)  
Vins. I decks 3-4 (7) desk 5 (8)  
decks 1-2 (6)  
Vins. II decks 3-4 (7) desk 5  
Vas. div. mutes on  $\text{fppp}$  sempre  $\text{fppp}$  sempre  
Vic. div. muted  $\text{fppp}$  sul tasto  $\text{fppp}$  sul tasto  
Db.  $\text{poco fppp}$  sul tasto



FL 1 2

Ob. 1 2

C. A.

Cl. 1 2 3

Bsn. 1 2

Tbn. 1 2 3

Tuba

Vibr.

Perc. I II III IV

Cel.

Harp

50

desk 1-2 (6)

Vlins. I desk 3-4 (7)

desk 5 (8)

desk 1-2 (6)

Vlins. II desk 3-4 (7)

desk 5

Vas. div.

Vic. div.

Db.

musical notation, dynamics, articulation, and performance instructions

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**D**

$\leftarrow \text{♩} = \text{♩} \rightarrow = 80c.$  □ △

1

Fl.

2

3

Picc.

Ob.

1

2

C. A.

1

2

Cl.

3

Bsn.

1

2

Tbn.

1

2

Tbn.

3

Tuba

Spr. coil

I

II

Perc.

III

IV

Harp

55

desks 1-2 (6)

Vins. I

desks 3-4 (7)

desk 5 (8)

desks 1-2 (6)

Vins. II

desks 3-4 (7)

desk 5 (8)

Vas.

Vlc. div.

Db.

**D**

□ △ (♩ = ♩) □ △ □ △ ←. = ♩→

1 Fl. 2 *f* *kick*

3 Picc. *f* *kick*

1 Ob. 2 *f* *kick*

C. A. *f*

1 Cl. 2 *f* *kick* solo *mf* *mp*

3 Bsn. 1. solo *mf* *mp*

Timp.

I 15 Glock.

II Perc. *mf* *dry*

III *mf*

IV *mf*

Cel. *mf* *dry* non stacc.

Harp *mf* *dry* A<sup>4</sup> D<sup>4</sup>

61 Vins. I unis. (pizz.) *f*

Vins. II unis. (pizz.) *f* desks 1-3 tutti *mp* sub.

Vas. unis. (pizz.) *f*

Vlc. div. pizz. *mp* mutes off

Db.

14

← J. = J = 80c. →

**E**

1

FL. 2

3

Picc.

Ob. 1

2

C. A.

1

2

Cl. 1

2

3

4

Bsn. 1

2

Hn. 1

3

Tr. 1

2

3

Perc. I

II

III

IV

Cel.

Harp

67

← J. = J = 80c. →

Vins. I div.

Vins. II div.

Vas. div.

Vlc.

Db.

**E**

1. 2.

Fl. 3. 4.

Ob. 1. 2.

C. A.

Cl. 1. 2. 3. 4.

Bsn. 1. 2.

Hr. 1. 2. 3. 4.

Tr. 1. 2. 3.

Perc. III. IV.

Cel.

Harp.

73

Vins. I div.

Vins. II unis.

Vas. unis.

Vlc.

Db.

*p* *pp* *mf* *molto espr.* *più p* *2. (open)* *4. (open)* *Cym. susp. l. v.* *Tri.* *arco poco sul tasto* *unis., arco poco sul tasto* *arco poco sul tasto* *poco f ma cantabile* *pp*

(2.) calando

Fl. 1 2 *mf* *p* *pp*

Fl. 3 4 *pp* *p* *pp*

Ob. 1 2 *mp* *pp* *p* *pp*

C. A. 1 2 *mp* *p* *pp*

Cl. 1 2 *pp* *p* *pp* *p leggiero* *solo* *6* *pp*

Cl. 3 4 *mp* *pp* *pp* *pp*

Bsn. 1 2 *pp* *pp*

Hr. 1 2 (muted) *p* *più p* *mute off*

Hr. 3 4 (muted) *p* *più p* *mute off*

Tr. 1 2 *p* *pp*

Tr. 3 *p* *pp*

Perc. I, II *ppp*

Perc. III *Tri.*

Perc. IV *ppp*

Cel. *mp* *pp* *p* *pp*

Harp *mp* *pp* *pp* *solo* *mf distinto*

79 calando

Vlins. I (uniss.) *mf sim.* *dim.* *ppp*

Vlins. II (uniss.) *mp* *mf sim.* *4 desks, div., pizz.* *p ma distinto* *pp*

Vas. *mp* *mf sim.* *half, pizz.* *p ma distinto* *pp*

Vlc. *1 desk sul tasto* *p* *pp* *p ma distinto* *pp*

Db. *p* *pp*

$\text{♩} = 63\text{c.}$  **F** *Leggierissimo*  $\text{♩} = 126\text{c.}$

1 *f* *mf* *mp* *f* *mf* *f*

Fl. 2 *f* *mf* *mp* *f* *mf* *f*

3 *mf* *mp* *f* *mf* *mp* *mf*

Ob. 1 *f* *mf* *mp* *f* *mf* *f*

2 *mf* *mp* *f* *mf* *mp* *p sub.*

C. A. *mf* *mp* *f* *mf* *mp* *mf*

Cl. 1 *mf* *mp* *f* *mf* *mp* *mf*

2 *mf* *mp* *f* *mf* *mp* *mf*

3 *mf* *mp* *f* *mf* *mp* *mf*

Bsn. 1 *mf* *mp* *f* *mf* *mp* *mf*

CYM. SUSP. *ppp* *pp*

Perc. *mf* *mp* *f* *mf* *mp* *mf*

IV *mf* *mp* *f* *mf* *mp* *mf*

Col. *mf* *mp* *f* *mf* *mp* *mf*

Harp *mf* *mp* *f* *mf* *mp* *mf*

Ob. 1b  
Db

85  $\text{♩} = 63\text{c.}$  *Leggierissimo*  $\text{♩} = 126\text{c.}$

desk 1-3 *mf* *mp* *f* *mf* *mp* *mf*

desk 4 (7a) *mf* *mp* *f* *mf* *mp* *mf*

Vins. I *mf* *mp* *f* *mf* *mp* *mf*

div. *mf* *mp* *f* *mf* *mp* *mf*

desk 5 (7b) *mf* *mp* *f* *mf* *mp* *mf*

desk 6 (8) *mf* *mp* *f* *mf* *mp* *mf*

desk 1-3 *mf* *mp* *f* *mf* *mp* *mf*

desk 4 (6) *mf* *mp* *f* *mf* *mp* *mf*

Vins. II *mf* *mp* *f* *mf* *mp* *mf*

div. *mf* *mp* *f* *mf* *mp* *mf*

desk 5 (7) *mf* *mp* *f* *mf* *mp* *mf*

Vas. *mf* *mp* *f* *mf* *mp* *mf*

Vlc. *mf* *mp* *f* *mf* *mp* *mf*

Db. *mf* *mp* *f* *mf* *mp* *mf*

**F**

18

1. *f* *mf* *mp* *f* *ff* *f* *mf*

FL. 2. *f* *mp* *p* *mf* *f* *ff* *f* *mf* *mp*

3. *f* *p* *ff* *mp* *mf* *ff* *f* *mf* *mp*

Ob. 1. *mf* *p* *mf* *mp* *p* *f* *ff* *mf* *mp*

2. *mf* *p* *mf* *mp* *p* *f* *ff* *mf* *mp*

C. A. *mf* *p* *mp* *mf* *f* *ff* *mf* *mp* *ff*

1. *mf* *p* *mp* *mf* *f* *ff* *mf* *mp* *ff*

CL. 2. *mf* *p* *mp* *mf* *f* *ff* *mf* *mp* *ff*

3. *mf* *p* *mp* *mf* *f* *ff* *mf* *mp* *ff*

Bsn. 1. *mf* *p* *mp* *mf* *f* *ff* *mf* *mp* *ff*

Cym. susp. *ff* *p* *ff* *mp* *ff*

Perc. I. *mf* *mp* *ff* *mp* *ff* *WOODBLOCK 2* *p*

II. *mf* *mp* *ff* *mp* *ff*

III. *mf* *mp* *ff* *mp* *ff*

IV. *mf* *mp* *ff* *mp* *ff*

Cel. *f* *mp* *mf* *f* *ff* *mp* *ff*

Harp *mf* *mp* *Bb* *mf* *f* *mp* *Bb*

90

div. pizz. *ff* *p* *mp* *ff* *mp* *p*

deak 1-3 *ff* *p* *mp* *ff* *mp* *p*

deak 4 (7a) *ff* *p* *mp* *ff* *mp* *p*

Vlins. I *ff* *p* *mp* *ff* *mp* *p*

div. *ff* *p* *mp* *ff* *mp* *p*

deak 5 (7b) *ff* *p* *mp* *ff* *mp* *p*

deak 6 (8) *ff* *p* *mp* *ff* *mp* *p*

div. pizz. *ff* *p* *mp* *ff* *mp* *p*

deak 1-3 *ff* *p* *mp* *ff* *mp* *p*

deak 4 (6) *ff* *p* *mp* *ff* *mp* *p*

Vlins. II *ff* *p* *mp* *ff* *mp* *p*

div. *ff* *p* *mp* *ff* *mp* *p*

deak 5 (7) *ff* *p* *mp* *ff* *mp* *p*

Vas. *ff* *p* *mp* *ff* *mp* *p*

Vlc. *ff* *p* *mp* *ff* *mp* *p*

Db. *ff* *p* *mp* *ff* *mp* *p*



**G**

1 *pp* *mp* *f* *mp*

Fl. 2 *pp* *mp* *p* *mp* *p*

3 *pp* *p* *< f* *mp* *pp*

Ob. 1 *(d. = d) solo* *mf scherzando* *f* *mf* *f* *mf*

2 *pp* *p* *pp sub.* *p*

C. A. *(d. = d) solo* *mf scherzando* *f* *pp sub.* *f* *mf*

1 *pp* *p* *pp sub.* *pp*

Cl. 2 *pp* *p* *mp* *pp*

3

Bsn. 1

Cym. susp.

I *pp*

II *Glock.*

Perc. *Wd. bk. 2* *mp* *mp*

III *TRIANGLE* *pp* *p* *mp* *p* *mp* *pp*

IV

Cel. *mp* *mp* *mp* *mp*

Harp *mp* *mp* *mp* *mp*

95 *(d. = d) unis.* *(pizz.)* *mp* *poco f* *mp*

decks 1-3 *mp*

deak 4 (7a)

Vins. I *< p* *mp*

div. *< p* *mp*

deak 5 (7b)

deak 6 (8)

deak 1-3 *unis. (d. = d)* *< p* *mp*

deak 4 (6)

Vins. II *pp* *mp*

div. *pp* *mp*

deak 5 (7)

Vas. *(d. = d) 3 desks pizz.* *mp* *poco f* *mp*

Vlc.

Db.

**G**

1

Fl.

2

3

Ob.

1

2

C. A.

1

2

3

Bsn.

1

2

3

Hn.

1

2

3

4

Cym. susp.

I

Glock.

Perc.

II

Wdrlik. 2

III

Tri.

IV

Cel.

Harp

100

desk 1-3

desk 4 (7a)

Vlins. I

div.

desk 5 (7b)

desk 6 (8)

desk 1-3

desk 4 (6)

Vlins. II

div.

desk 5 (7)

Vas.

3 desks

div. arco

Vlc.

3 desks unis. (d. = d.)

Db.

**H**

1. *mf* *mp* *f* *mf* *f* *mf*

FL. 2. *mf* *mp* *f* *mf* *f* *mf*

3. *mf* *mp* *f* *mf* *f* *mf*

Ob. 1. *mf* *mp* *f* *mf* *f* *mf*

2. *mf* *mp* *f* *mf* *f* *mf*

C. A. *mf* *mp* *f* *mf* *f* *mf*

1. *mf* *mp* *f* *mf* *f* *mf*

Cl. 2. *mf* *mp* *f* *mf* *f* *mf*

3. *mf* *mp* *f* *mf* *f* *mf*

Ban. 1. *mf* *mp* *f* *mf* *f* *mf*

Ha. 1. *mf* *mp* *f* *mf* *f* *mf*

2. *mf* *mp* *f* *mf* *f* *mf*

3. *mf* *mp* *f* *mf* *f* *mf*

4. *mf* *mp* *f* *mf* *f* *mf*

Cym. susp. *mf* *mp* *f* *mf* *f* *mf*

Glock. *mf* *mp* *f* *mf* *f* *mf*

Perc. Wdolk. 2 *mf* *mp* *f* *mf* *f* *mf*

Tri. *mf* *mp* *f* *mf* *f* *mf*

Cel. *mf* *mp* *f* *mf* *f* *mf*

Harp *mf* *mp* *f* *mf* *f* *mf*

104

desk 1-3 *poco f* *f* *mf* *f* *mf*

desk 4 (7a) *poco f* *f* *mf* *f* *mf*

Vlns. I *poco f* *f* *mf* *f* *mf*

div. *poco f* *f* *mf* *f* *mf*

desk 5 (7b) *poco f* *f* *mf* *f* *mf*

desk 6 (8) *poco f* *f* *mf* *f* *mf*

desk 1-3 *unis.* *poco f* *f* *mf* *f* *mf*

desk 4 (6) *poco f* *f* *mf* *f* *mf*

Vlns. II *poco f* *f* *mf* *f* *mf*

div. *poco f* *f* *mf* *f* *mf*

desk 5 (7) *poco f* *f* *mf* *f* *mf*

Vas. *tutte pizz.* *div. unis.* *div. unis.* *div. unis.* *div. unis.*

Vlc. *3 desks, pizz.* *poco f* *f* *mf* *f* *mf*

Db. *poco f* *f* *mf* *f* *mf*

**H**

♩. = ♩ → **Tempo giusto subito** ♩ = 84c.

109

Fl. 1-3  
Fl. 4 (7b)  
Ob. 1-3  
C. A. 1-3  
Cl. 1-3  
Bsn. 1-3  
Cbn. 1-3  
Hn. 1-3  
Tr. 1-3  
Tbn. 1-3  
Tbn. Tuba 1-3  
Timp. 1-3  
Perc. 1-3  
Cel. 1-3  
Harp 1-3  
Vln. I 1-3  
Vln. II 1-3  
Vcl. 1-3  
Vcl. div. 1-3  
Vcl. 4 (7b)  
Vcl. 5 (7b)  
Vcl. 6 (7b)  
Vcl. 7 (7b)  
Vcl. 8 (7b)  
Vcl. 9 (7b)  
Vcl. 10 (7b)  
Vcl. 11 (7b)  
Vcl. 12 (7b)  
Vcl. 13 (7b)  
Vcl. 14 (7b)  
Vcl. 15 (7b)  
Vcl. 16 (7b)  
Vcl. 17 (7b)  
Vcl. 18 (7b)  
Vcl. 19 (7b)  
Vcl. 20 (7b)  
Vcl. 21 (7b)  
Vcl. 22 (7b)  
Vcl. 23 (7b)  
Vcl. 24 (7b)  
Vcl. 25 (7b)  
Vcl. 26 (7b)  
Vcl. 27 (7b)  
Vcl. 28 (7b)  
Vcl. 29 (7b)  
Vcl. 30 (7b)  
Vcl. 31 (7b)  
Vcl. 32 (7b)  
Vcl. 33 (7b)  
Vcl. 34 (7b)  
Vcl. 35 (7b)  
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Vcl. 95 (7b)  
Vcl. 96 (7b)  
Vcl. 97 (7b)  
Vcl. 98 (7b)  
Vcl. 99 (7b)  
Vcl. 100 (7b)

1 *p sub.* *poco sf* *p* *mp* *poco sf*

2 *p sub.* *poco sf* *p* *mp* *poco sf*

Fl. 3 *p* *p* *p* *p* *p*

4 *p* *p* *p* *p* *p*

Ob. 1 *mp* *solo* *poco sf*

2 *mp* *solo* *poco sf*

C. A. *ord.* *solo* *mp* *poco sf*

1 *p sub.* *ord.* *solo* *mp* *poco sf*

2 *p sub.* *ord.* *poco sf* *p* *pp staccatiss.* *mp* *poco sf*

3 *ord.* *poco sf* *p* *pp staccatiss.* *mp* *ord. poco sf*

4 *poco sf* *p* *pp staccatiss.* *mp* *ord. poco sf*

Bsn. 1 *1. solo* *mp* *1.* *a 2*

2 *mp* *2.* *pp* *pp*

Tr. 2 *(muted)* *mp* *3.* *p*

3 *(muted)* *mp* *3.* *p*

Perc. I *Cym. susp. 1. v.* *pp*

II *TAM-TAM* *pp*

Cel. *mp dolce* *p* *pp*

Harp *G#* *p ord.* *pp* *mp*

114

desk 1 *desk 1* *mp* *pizz.* *dry* *solo 2*

Vins. I *desks 2-4 div. a 2* *mp* *pizz.* *dry*

div. desks 2-4 *mp* *dry*

Vins. II *p dolce*

desks 1-3 *p*

Vas. *3 solo* *mp* *mp* *p* *p*

solo 1 *mp* *mp* *p dolce*

solo 2 *mp* *mp* *p dolce*

Vlc. *1 solo* *tutti* *pp* *p dolce*

div. *pp* *p*

the rest, div. *pp* *p*

Db. *pp* *p* *pp* *p*

[illegible]

[illegible]

□ Δ ←  $\text{♩} = \text{♩} = 84c. \rightarrow$

Fl. 3

Ob. 1 2

C. A. 1 2

Cl. 1 2 3 4

Bsn. 1 2

Obss.

Hr. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2 3

Tuba

Timp. hard sticks

Perc. I Cym. snp. hard sticks

II T.T.

III [BASS DRUM] L.v.

IV Ttl.

Cel. to Keyboard Glock.

Harp

129

□ Δ ←  $\text{♩} = \text{♩} = 84c. \rightarrow$

Vins. I

Vins. II

Vas. div.

Vlc. div.

2 desks

Db. sub.

the rest sub.



**K**

Molto vivace  
♩ = 138c.

G. P.

Fl.  
Picc.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbssn.  
Hr.  
Tr.  
Tbn.  
Tuba  
Timp.  
Perc.  
Kybd. Gl.  
Harp.  
Vins. I  
Vins. II  
Vas. dir.  
Vic. dir.  
Db.

pia ff  
staccato  
meno f  
f  
pp  
Cyrt. surp.  
Whip  
WOODBLOCK 3  
WOODBLOCK 2  
WOODBLOCK 1  
Ch  
Ch  
Ft Ch  
m Celosa

to Flute

134

Molto vivace  
♩ = 138c.

G. P.

138

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. 1 *p dolce*

Ob. 2 *f*

C. A. *f*

Cl. 1 *pp dolce*

Cl. 2 *a 2 f*

Cl. 3 *pp dolce*

Cl. 4 *pp dolce*

Ban. 1 *a 2*

Ban. 2 *f*

Obs. *pp*

Hn. 1 *p dolce*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tr. 1 *mp*

Tr. 2 *mp*

Tr. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp. *covered, hard sticks*

Perc. *TAM-TAM*

Perc. *Webik 2*

Cel. *p*

Harp *p*

Vln. I *pp leggiero*

Vln. II *pp leggiero*

Vla. div. *sul tasto pp*

Vlc. div. *sul tasto pp*

Db. *(tutti)*



