

A CHILD OF OUR TIME

An Oratorio for Soli, Chorus and Orchestra

PART I

I. Chorus

MICHAEL TIPPETT

Sostenuto ($\text{♩} = \text{c. } 60$)

2 Flauti

2 Oboi

Corno Inglese

2 Clarinetti in Sib

2 Fagotti

Contra Fagotto

4 Corni in Fa

3 Trombe in Sib

3 Tromboni

Timpani

Coro

Sostenuto ($\text{♩} = \text{c. } 60$)

Violini

Viole

Violoncelli

Contrabbassi

4

Ob.

C.I.

Fag.

C.Fag.

Cor.
B♭ Fa

Coro

dark. side.

dark. side.

dark. side.

dark. side.

4

Vcl.

Vcl.

Vcl.

Ca.

C.I. *pp*

CL. IN SO. *pp dolce*

FAO. *pp dolce*

C. FAO. *pp* *pp* *poco cresc.*

COR. IN FA *pp* *pp* *pp*

TIMP. *pp*

The world turns, turns, turns, turns

COBO

The world turns, turns, turns, turns

5

VLC. *pp* *div.* *and.*

VIL. *pp* *div.* *and.*

VLC. *pp*

CA. *pp*

6

[illegible]

Fl.

Cl. in F

Fag.

C. alt.

Sop.

Ten.

B.

Vln.

Vla.

Vcl.

Cb.

It is win - ter.

7

FAO. *mf dim.* *pp*

C. FAO. *pp*

Cor. IN FA *pp*

Tru. IN Sib *pp*

TRU. *p*

CORO

VCL. *pp*

VLC. *pp*

CR. *pp*

Fag. *mf* *p*
 C. Fag. *mf* *p*
 Cor. in Fa. *mf* *f* *mf* *p*
 Tru. in Sib. *f* *p*
 Tbnl. *f* *dim.* *p*
 Coro. *f* *dim.* *p*
 It is win - ter.
 It is win - ter.
 It is win - ter.
 It is win - ter.
 8
 Vlnl. *f*
 Vll. *f*
 Vlc. *f* *mf* *p*
 Co. *f* *mf* *p*

2. The Argument

Alto Solo

9

Allegretto (♩ = c. 106)

9

C.I. *poco f* *p* *pp dolce*

C.I. in S's *poco f* *p* *pp dolce*

FAO. *poco f* *p* *pp dolce*

ALTO SOLO

VLC. *f* *p* *pp*

Max, Max, Max Max

C.I. *poco cresc.*

FAO. *poco cresc.*

ALTO SOLO *ued.* *Max* *ued.*

VLC. *poco cresc.*

10

Or. *mf* *p*

C.I. *mf* *p*

FAO. *mf* *p*

Or. 3 in FA 4 *mf* *p*

ALTO SOLO *the* *heaven* *with a* *tel-* *o-* *cape,*

VCL. *mf* *p*

VLC. *mf* *p*

Or. *mf* *p*

11

Or. 

C.L. 

PAG. 

Cor.
IN FA 

ALTO
SOLO 
div - on the Gods. div - on the Gods from their thrones.

VNL. 

VLE. 

VLC. 

CR. 

12

CL.
IN SO 

C.FAG. 

Cor.
IN FA 

TRM. 

ALTO
SOLO 
But the soul, the

VLM. 

VLE. 

VLC. 

CR. 

13

[illegible]

14

[illegible]

CL. IN SO.
Fl.
COR. IN FA
TRP.
ALTO SOLO
VCL.
VLA.
VLC.
CB.
CL. IN SO.
Fl.
ALTO SOLO
C.E.
CL. IN SO.
Fl.
COR. IN FA
ALTO SOLO
VLA.
VLC.
CB.

15
16
17

God the Father who art in heaven
hush, and hark the hush to
can eat

Interludium

Meno mosso, tranquillo (♩ = c. 60)

FL. *Solo*
pp (quasi tremolando un poco)

Vla. *Solo*
pp (quasi tremolando un poco)

Vlc. *Solo*
pp dolce

pp sempre

18

FL.

Vla.

Vlc.

19

poco a poco animando

FL.

Ob.

Cl.

IN Str.

Fag.

Cor.

IN Fa.

Solo
p

Solo
p

Solo 1, 2
mp

Solo 3
mp

poco a poco animando

mp

Vln.

Vla.

Vlc.

Ca.

Turn
p

mp

f

3. Scena

Chorus and Alto Solo

Allegro (♩ = c. 176)

FL.

Ob.

C.I.

Cl.
IN SO.

COR.
IN FA.

TRP.
IN SO.

PIANO

CHOR.

Allegro (♩ = c. 176)

VCL.

VLA.

VLC.

CB.

Maria in La

Maria in La

ah, un - true?

Is ev - il then good? Is she - son us - true? un - true?

Is ev - il then good? Is she - son us - true? un - true?

Is ev - il then good? Is she - son us - true? un - true?

Or.
C.L.
Cl.
IN SO.
FAG.
C.F. AG.
COR.
IN FA.
ALTO SOLO

But on is true to it - self But pit - y. but pit -

poco calando

Vln.
Vla.
Vlc.
Cb.

Andante

Tempo dell' Interludium

Fl.
ALTO SOLO

- y looks op - on the heart.

pp (quasi tremolando un poco)

Vln.
Vla.
Vlc.
Cb.

Andante

Tempo dell' Interludium

pp sempre

22

FL.

pp (quasi tremolando un poco)

VCL.

VLC.

SOLO

pp dolce

23

FL.

VCL.

VLC.

(V)

poco a poco animando

24

FL.

Ob.

C.L.

Cl. in Sol.

Fag.

Cor. in Fa

SOLO

p

SOLO

pp

SOLO

pp

f

poco a poco animando

24

VLM.

VLR.

VLC.

Ca.

Tutti

p

pp

f

Allegro

Or.
C.B.
Fag.
C.Fag.

Tre
in La
Tent.
Parrti

3. Muta in Sol

poco f
mf
poco f
mf

Coro

We are lost. We are lost. We are lost. lost.

We are lost. We are lost. We are lost. lost.

We are lost. We are lost. We are lost. lost.

We are lost. We are lost. We are lost. lost.

Allegro

Vln.
Vla.
Vlc.
Cb.

FL. *pp* leggero

C.I. *p*

FAO. *f*

C.FAO. *f*

Cor. in FA. *p*

TRIO. *p*

Coro *p* dolce e leggero
Vie are as

VLM. *f*

VLR. *f*

VLC. *f*

CR. *f*

FL. *Solo*
C.I. *p dolce*
Fwg.
seed _____ be-fore the wind _____ at seed _____ be-fore the
Coro *p dolce e leggiero*
We are as seed _____ be fore the wind _____
VLL *pp leggiero*
VLC

FL. *Solo*
Ob. *p dolce*
C.I. *Solo*
Cl. in Bb *pp leggiero*
wind _____ the wind _____ at seed _____ be-
Coro *p dolce e leggiero*
We are as seed _____ be-fore the wind _____
as seed _____ be-fore the wind _____ the wind _____
VLL *p dolce e leggiero*
We are as seed _____ be fore the
VLC *pp leggiero*

*vocalised with a repeated N: wi-ti-bind

29

Fl.

Ob.

Cl.

Cl.
in Bb

Fag.

C.Fag.

Cor.
in Fa

Tor.
in La

car - tied to a great slaugh - ter

We are car - tied to a

Coro

great slaugh - ter

a great slaugh - ter

29

Vln.

Vln.

Vln.

Cx.

FL.

Ob.

C.L.

CL.
IN SH.

FAG.

C.FAG.

Cor.
IN Fa.

TRE.
IN Fa.

TENOR.

CHORUS

great slough - ter, to a great slough - ter, to a great
trunc.
 Car - ried to a great, car - ried to a great, car - ried to a great
 - ter, to a great slough - ter, to a great slough - ter, a great
 To a great

Vln.

Vla.

Vlc.
Cb.

30

FL. *sf*

Ob. *sf*

C.L.

CL. IN SL.

Fag.

C.Fag.

Cor. IN Fa *sf*

Trp. IN LA *sf*

Trbn.

Timb.

sf

Coro

slough - ter.

slough - ter.

slough - ter.

slough - ter.

30

Vcll.

Vln.

Vlc. Cx.

4. The Narrator

Bass Solo

Tempo comodo, quasi parlando ($\text{♩} = c.60$)

BASS SOLO

Now in each sa-tis-fac-tion there were some cast out by au-thor-i-ty and tor-

VLIN.

VLA.

VLC.

CB.

31

BASS SOLO

-men-ted, made to suf-fer for the gen-eral wrong.

VLIN.

VLA.

VLC.

CB.

poco cresc.

BASS SOLO

Pro-gress in the east, lynch-ing in the west; bir-ope blood-ing

VLIN.

VLA.

VLC.

CB.

32

BASS SOLO

on a star of va - tion. And a great

V.I. I

V.I. II

V.I. A

V.C.

C.B.

ay west up from the peo - ple...

When...

pp cresc. sfz

5. Chorus of the Oppressed

Allegro non troppo (♩ = c.138)

33

Coro

— shall the us - ur - er's cit - y cease? — Ah — When shall the us -

When — shall the us - ur - er's cit - y cease? — When

pp sotto voce

Allegro non troppo (♩ = c.138)

Vcl. *sotto voce*

Vcl. *con aord. y*

Vcl. *pp sotto voce*

Vcl. *con aord. y*

Vcl. *pp sotto voce*

34

Coro

ur - er's cit - y cease? — Ah — When shall the us - ur - er's cit - y cease? — Ah — When

— shall the us - ur - er's cit - y cease? — Ah — When

pp sotto voce

When — shall the us - ur - er's cit - y cease?

Vcl. *con aord. y*

Vcl. *pp sotto voce*

C.I. *fp* *poco a poco piena voce e cresc.*
 When— shall the us - ur - er's cit - y cease!—
 poco a poco piena voce e cresc.

Coro
 When— shall the us - ur - er's cit - y cease!—
 shall the us - ur - er's cit - y cease!—
 When— shall the us - ur - er's

Vln. *pp* *poco a poco piena voce e cresc.*
pp *poco a poco piena voce e cresc.*

Vla. *pp* *poco a poco piena voce e cresc.*

Vlc. *pp* *poco a poco piena voce e cresc.*

Cb. *con sord.* *pp* *poco a poco piena voce e cresc.*
fp *poco a poco piena voce e cresc.*

Ob. *p cresc. poco a poco*

C.I. *p cresc. poco a poco*

Fag. *p cresc.* *p cresc.*
 When shall the cit - y cease?— When shall the cit -

Coro
 poco a poco piena voce e cresc.
 When shall the us - ur - er's cit - y cease?— When shall the us - ur - er's cit - y cease?
 cit - y cease!— When shall the us - ur - er's cit - y cease?

Vln. *pp* *poco a poco piena voce e cresc.*

Vla. *pp* *poco a poco piena voce e cresc.*

Vlc. *pp* *poco a poco piena voce e cresc.*

Cb.

allargando

37

a tempo

Fl.
Ob.
Cl.
Cl. in Bb
Fag.
C. Fag.

Cor. in F
Tbn.

Coro

- ful land? When shall the
- ful land? When shall the at - ar - ar's ex - y cease? When
- ful land? When shall the in - ar - ar's ex - y cease?

Vcl.
Vcl.
Cb.

allargando a tempo

- ful land? When shall the
- ful land? When shall the at - ar - ar's ex - y cease? When
- ful land? When shall the in - ar - ar's ex - y cease?

38

u - ur - er's cit - y cease!... When... shall the u - ur - er's cit - y cease!...
 ... shall the u - ur - er's cit - y cease!... When... shall the u - ur - er's cit - y cease!
 When... shall the u - ur - er's cit - y cease!... When... shall the u - ur - er's
 When... shall the u - ur - er's cit - y cease!... When... shall the
 When... shall the u - ur - er's cit - y cease!... When... shall the

Vln. I
 Vln. II
 Vla.
 Vcl.

pp sotto voce
pp sotto voce
pp sotto voce

39

C.I. *pp* *poco a poco piena voce e cresc.*
 When... shall the u - ur - er's cit - y cease!
poco a poco piena voce e cresc.
 When... shall the u - ur - er's cit - y cease!
 When... shall the u - ur - er's cit - y cease!
 When... shall the u - ur - er's
 When... shall the u - ur - er's
 When... shall the u - ur - er's
 When... shall the u - ur - er's

Coro
 When... shall the u - ur - er's cit - y cease!...
 cit - y cease!... the u - ur - er's cit - y cease!...
 u - ur - er's cit - y cease!... When... shall the u - ur - er's

Vln. I
 Vln. II
 Vla.
 Vcl.

pp sotto voce
pp sotto voce
pp sotto voce

FL.

Ob.

C.L.

Cl.
in Bb

Fag.

C.Fag.

Cor.
in Fa

Tbn.

Trp.

Coro.

VLM.

VLE.

VLC.
Cb.

p cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

When shall the cit - y cease? When shall the cit - y cease? And far - ing -

When shall the cit - y cease? When shall the cit - y cease? And far - ing -

When shall the cit - y cease? When shall the cit - y cease? And far - ing -

cit - y cease? When shall the cit - y cease? And far - ing -

mf

41 poco allargando

41 poco allargando

FL.

Ob.

Cl.

CL. IN SO.

Fag.

C. Fag.

COR. IN FA.

Tbn.

Coro

and firm - ing do - part from the fruit - ful land.

and firm - ing do - part from the fruit - ful land.

and firm - ing do - part from the fruit - ful land.

ing, and firm - ing, do - part from the fruit - ful land.

poco allargando
senza sord.

Vcll.

Vla.

Vlc. Cb.

6. Tenor Solo

Allegro agitato (♩ = c.152)

Viol. *p cresc. poco a poco*

Vcl. *p cresc. poco a poco*

Vlc. *dim. p cresc. poco a poco*

42

Viol. *dim. poco a poco*

Vcl. *dim. poco a poco*

Vlc. *dim. poco a poco*

Viol. *p*

Vcl. *p*

Vlc. *p*

Cr. *dim. p*

poco cresc.

43

Viol. *mf dim. poco a poco*

Vcl. *mf dim. poco a poco*

Vlc. *mf dim. poco a poco*

Cr. *mf dim. poco a poco*

ritard.

Meno mosso, poco Andante (♩-c.92)

CL. IN Sib

FAG.

TENOR SOLO

1 have no mon-ey for my bread, 1 have no gift for my

VCL.

VLE.

VLC.

CB.

pp sotto voce, poco pesante

pp sotto voce, poco pesante

pp sotto voce, poco pesante

pp sotto voce, poco pesante

44

CL. IN Sib

FAG.

TENOR SOLO

loza. 1 have no mon-ey for my bread,

VCL.

VLE.

VLC.

CB.

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Or. *2.* *pp cresc. poco a poco*

CL. IN SB *2.*

FAG. *2.* *pp cresc. poco a poco*

TENOR SOLO *1* an caught be-tween try de-stines and their fate - tion at be-tween the ham - mers and the

VIN. *pp cresc. poco a poco*

VIB. *pp cresc. poco a poco*

VLC. *pp cresc. poco a poco*

CA. *pp cresc. poco a poco*

FL. *1.* *2.* *f*

Or. *1.* *2.* *f* *non troppo*

CL. IN SB *1.* *2.* *f* *non troppo*

FAG. *1.* *2.* *f*

C. FAG. *f*

COR. IN FA *f* *non troppo*

TENOR SOLO *f* *non troppo*
as - vil. How can I grow to a man's sta-ture?

VIN. *f* *non troppo*

VIB. *f* *non troppo*

VLC. *f* *non troppo*

CA. *f* *non troppo*

47

FL. *dim. poco a poco*

Ob. *dim. poco a poco*

CL. IN Sb. *dim. poco a poco*

Fag. *dim. poco a poco*

COR. IN Fa. *f dim. poco a poco*

TENOR SOLO *How can I grow, can I grow to a man's*

VLM. *dim. poco a poco*

VLE. *dim. poco a poco*

VLC. *dim. poco a poco*

Ca. *dim. poco a poco*

ritard.

Allegro agitato (♩ = c.152)

FL. *pp*

Ob. *pp*

CL. IN Sb. *pp*

Fag. *pp*

COR. IN Fa. *pp*

TENOR SOLO *a man's sta-tue!*

ritard.

Allegro agitato (♩ = c.152)

VLM. *pp cresc. poco a poco*

VLE. *pp cresc. poco a poco*

VLC. *pp cresc. poco a poco*

Ca. *pp cresc. poco a poco*

48

Vln. I *dim. poco a poco*
 Vln. II *dim. poco a poco*
 Vcl. *dim. poco a poco*
 Vcl. *dim. poco a poco*

Vln. I
 Vln. II
 Vcl.

49

Vln. I *pp*
 Vln. II *pp*
 Vcl. *pp*
 Cb. *pp*

poco cresc.
ritard.

Vln. I *dim. poco a poco*
 Vln. II *pp dim. poco a poco*
 Vcl. *pp*
 Cb. *pp*

Cl. in Bb
 Fag.

Vln. I
 Vln. II
 Vcl. *dim.*
 Cb.

Meno mosso, poco Andante

2.
alto voce
morendo
pp
alto voce
morendo
lunga
alto voce
morendo
lunga
alto voce
morendo
lunga

52

Fl. *1.* *poco f*

Ob. *2.* *p* *sf*

C.I. *p* *sf*

Cl. in Sib *p* *sf*

Fag. *p* *sf*

Cor. in Fa *3.* *mf*

Sop. SOLO *poco f*

world _____ of des - troy - tion? How _____ can I cher - ish my man in such

Vln. *poco f*

Vla. *mf* *p* *pizz.* *poco f*

Vlc. *mf* *p* *poco f*

Ch. *mf* *p* *poco f*

53

Fl. *1.* *p* *pp* *mf* *poco f*

Ob. *2.* *p* *pp* *mf* *poco f*

C.I. *p* *pp* *mf* *poco f*

Cl. in Sib *p* *pp* *mf* *poco f*

Fag. *p* *pp* *mf* *poco f*

Cor. in Fa *2.* *p* *pp* *mf* *poco f*

Sop. SOLO *p* *pp* *mf* *poco f*

days _____ or he - come _____ a moth - er _____ in a world _____ of des - troy -

Vln. *p* *pp* *mf* *poco f*

Vla. *p* *pp* *mf* *poco f*

(colla voce)

dolce

54

Or. *p* *pp*

CL. IN SO. *p* *pp*

Fag. *p* *pp*

Cor. IN FA *p*

Sop. SOLO *-tion?* How shall I feed my chil- dren on so small a wage?

Vln. *p*

Vla. *p*

Vlc. *p* *pp*

Ca. *p*

55

Or. *p* *mf* *dim. molto*

CL. IN SO. *p* *mf* *dim. molto*

Fag. *p* *mf* *dim. molto*

Cor. IN FA *p* *mf* *dim. molto*

Sop. SOLO *mf* *dim. molto*

How shall I feed my chil- dren on so small a wage?

Vln. *mf* *dim. molto*

Vla. *mf* *dim. molto*

Vlc. *mf* *dim. molto*

Ca. *mf* *dim. molto*

56

Ob.

Cl.
in Bb

Fag.

Corn
in F

Sopr.
Solo

How _____ can I care for them when I am dead? How _____ can I

Vln. I

Vln. II

Vla.

Vcllo

Cb.

57

58

57

Ob.

C.I.

Cl. in Bb

Fag.

Cor. in Fa

Sop. Solo

even - for them... when I am dead

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

sf

pp

f

mf

sfz

1.

2.

3.

4.

[illegible]

59

Fl.

Ob.

Cl.
in Sol.

Sop.
Solo

Abc.

Abc.

Abc.

Abc.

Vlnl.

Vla.

Vlc.

Cb.

f, Solo
p dolce

Andante con moto ($\text{♩} = c.80$)

60

Fl.
 Ob.
 Cl.
 Cl.
 IN Bb
 Fag.
 C.Fag.
 Cor.
 IN Fa
 Sop.
 Solo
 Tenor
 Solo
 Coro

60
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Andante con moto (♩ = c.80)

60

Violins I and II, Viola, Cello, and Double Bass

Measures 60-64

Key signature: one sharp (F#)

Time signature: 4/4

Measures 60-63: Rest for all instruments.

Measure 64: All instruments play a half note.

Violins I and II: D5 (F#), E5 (G#)

Viola, Cello, and Double Bass: C4 (F#)

Dynamics: mf, f

The image shows a page from a musical score for "The Lord's Prayer" by George Frideric Handel. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The lyrics are printed below the vocal staves.

Vocal Parts:

- Soprano Solo
- Tenor Solo
- Chorus (Soprano, Alto, Tenor, Bass)

Instruments:

- Fl.
- Obl.
- C.L.
- CL. IN Bb
- Fag.
- C.Fag.
- Corn. IN F
- Trp. IN D
- Tbn.
- Sop. Solo
- Tenor Solo
- Chorus (Soprano, Alto, Tenor, Bass)
- Viol.
- Viola
- Vlc.
- Ca.

Lyrics:

Our Father who art in Heaven,
Hallowed be thy Name;
Thy Kingdom come;
Thy will be done
on Earth as it is in Heaven;
Give us this day our daily bread;
And lead us not into temptation,
But deliver us from evil.

[illegible]

[illegible]

Fl. *82* *f* *p*

Ob. *f* *p*

C.L. *f* *p*

Cl. IN SE *82* *f* *p*

FAG. *82* *f* *p*

C.FAG. *mf* *f*

Cor. IN FA *mf* *f* *p*

Sop. SOLO
steal a - way, steal a - way home I han't got long to stay here.

Tenor SOLO
steal a - way, steal a - way home I han't got long to stay here.

CORO
steal a - way, steal a - way home I han't got long to stay here.
steal a - way, steal a - way home I han't got long to stay here.
steal a - way, steal a - way home I han't got long to stay here.
steal a - way, steal a - way home I han't got long to stay here.

VCL. *mf* *f* *p*

VLA. *mf* *f* *p* *div.* *swt.*

VLC. *mf* *f* *p* *div.* *swt.*

Ca. *mf* *f* *p*

62

Largo (♩ = c.76)

Largo (♩ = c. 76)

FL.

OB.

CL.

FAG.

C. FAG.

COR IN FA.

CORO

Largo (♩ = c. 76)

VLN I

VLE

VLC

CR.

63

FL. *p* *mf* *dim.*

OB. *2.* *pp* *poco cresc.*

C.I. *pp* *poco cresc.*

CL. IN LA *p*

FAO. *2.* *pp*

C. FAO. *pp*

COR. IN FA *3. 4.* *pp*

star - tis - es in med - wis - ter.
 sta - tis - es in med - wis - ter.
 sta - tis - es in med - wis - ter.
 sta - tis - es in med - wis - ter.

VLM. *pp* *div.* *unis.* *pp* *poco cresc.* *mf* *dim.*

VLE. *pp* *pp* *poco cresc.* *mf* *dim.*

VLC. *pp* *p* *pp* *pp* *poco cresc.*

CR. *pp*

64

65

FL. *pp*

CL. IN LA *pp*

CL. IN LA 2. *pp*

FAg. *pp*

C.FAg. *pp*

COR. IN FA *pp*

star a star rise in the wild - wild - ter. *pp* cresc. poco a poco

unis.

A star rise in the wild - wild - ter. *pp*

A star rise in the wild - wild - ter. *pp*

A star rise in the wild - wild - ter. *pp*

A star rise in the wild - wild - ter. *pp*

A star rise in the wild - wild - ter. *pp*

VLIN. *pp*

VLE. *pp*

VLC. *pp*

CB. *pp*

div. unis. *pp*

div. *pp*

esor *pp*

unis. *pp*

66

FL. *p* *o2* *1* *o2* *1* *o2* *1*

OB. *p* *o2* *1* *o2* *1* *o2* *1*

C.I. *p* *o2* *1* *o2* *1* *o2* *1*

CL. IN LA *p* *o2* *1* *o2* *1* *o2* *1*

FAG. *p* *o2* *1* *o2* *1* *o2* *1*

C. FAG. *p* *o2* *1* *o2* *1* *o2* *1*

COR. IN FA *mp cresc.* *f* *mp* *f* *mp* *f*

TBE. IN LA *pp* *f* *mp* *f* *mp* *f*

TBN. *pp* *f* *mp* *f* *mp* *f*

TIMP. *pp* *f* *mp* *f* *mp* *f*

CORO. *Be - hold the man!* *Be - hold the man!* *Be - hold the man!* *Be - hold the man!* *Be - hold the man!* *Be - hold the man!*

VUNI. *p* *o2* *1* *o2* *1* *o2* *1*

VLE. *p* *o2* *1* *o2* *1* *o2* *1*

VLC. *p* *o2* *1* *o2* *1* *o2* *1*

CB. *mp* *f* *mp* *f* *mp* *f*

68

Fl.

Ob.

Cl. in C

Cl. in Bb

Fag.

C. Fag.

Cor. in Fa

Tr. in C

Tbn.

Hr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

time.

child of our time.

child of our time.

10. The Narrator

Bass Solo

Tempo comodo quasi parlante (♩ = c. 60)

BASS SOLO

And a time came when in the con-tin-u-al per-se-cu-tion one race stood for all.

VLN I

VLE

VLC

CB

pp

fp

11. Double Chorus of Persecutors and Persecuted

69

Allegro molto (♩ = c. 72)

Coro 1

Coro 2

VLN I

VLE

VLC

CB

pp

cresc.

poco a poco cresc.

poco a poco cresc.

70

FL. *mf* *o2*

Ob. *mf* *o2*

C.L. *mf* *o2*

CL. IN LA *mf* *o2*

FAG. *mf* *o2*

COR. IN FA

TRP. IN LA *1.2.* *can sand*

CORO 1. *A - way with them!* *A - way with them!* *A - way with them!* *A - way with them!*

CORO 2. *Where, where?* *Where, where?* *Where, where?* *Where, where?*

VLM. *stacc. sempre* *mp*

VLE. *stacc. sempre* *mp*

VLC. *stacc. sempre* *mp*

FL. *o2*

Ob. *o2*

C.L.

CL. IN LA *o2*

Fag.

C. Fag.

Cor. IN FA

Tpt. IN LA *(can send.)*

Tbn.

Timp.

Coro 1

way with them! Curse them! Kill them! Curse them!

Coro 2

Where, where? Why, why?

V.L. IN

V.L.

V.C.

C.B.

div.

[illegible]

B. ♭ 72

CORO 2

1/4 2/4

p We have no ref - uge, *pp* We

p We have no ref - uge, *pp* We

p We have no ref - uge, *pp* We

p We have no ref - uge, *pp* We

VLNL

mf *dim.* *p* *sim.* *pp* *sim.*

VLE

mf *dim.* *p* *sim.* *pp*

VLC

mf *dim.* *p* *sim.* *pp*

Ca.

mf *dim.* *p* *sim.* *pp*

73

Poco ritard.

CORO 2

1/4 2/4

have no ref - uge,

have no ref - uge,

have no ref - uge,

have no ref - uge,

VLNL

VLE

VLC

Ca.

12. The Narrator

Bass Solo

Tempo comodo quasi parlando (♩ = c. 108)

BASS SOLO

When they could, they fled from the ter - re.

And a

VLN.

VLE

VLC

CB

p

p

74

BASS SOLO

mean - ing them a boy es - caped so - ciet - ty, and was kept in hid - ing in a great

Coro

VLN.

VLE

VLC

CB

p

13. Chorus of the Self-righteous

Allegro moderato ($\text{♩} = c. 116$)

FL. *1.* *mp cresc.* *mf*

Ob. *1.* *p cresc.* *mf cresc.*

C. I.

CL. IN LA

FA# *2.* *mf cresc.*

BASS SOLO *ci - ty.*

We can - not

mf cresc. *We can - not have them in our fin - gle.*

mf cresc. *We can - not have them in our fin - gle.*

We

Allegro moderato ($\text{♩} = c. 116$)

VLIN. *mf cresc.*

12. *mp cresc.*

VL. *3.* *p cresc.* *mf cresc.*

VLC. *cresc.* *mf cresc.*

CB.

75

FL.

OB.

C.I.

CL.
IN LA

FAG.

C.FAG.

COR.
IN FA

CORO

V.LNI

V.LZ

V.C.

C.B.

have them in our Em - pie. They shall not work, nor draw a dole.

They shall not work, nor draw a dole.

They shall not work, nor draw a dole.

can - not have them in our Em - pie. They shall not work, nor draw a dole.

cresc.

FL

Ob

C.I.

CL
IN LA

FAG

C.FAG

COR
IN FA

TRE
IN LA

TBN

VLR

VLE

VLC

CB

meno f

meno f

1. Solo

1.

1.

2.

76

FL. 02

OR.

C. I.

CL
IN LA

FAG.

C. Fag.

COR
IN FA

TRP
IN LA

TBN

TIMP

Let them starve in No-Man's-Land!

CORD

Let them starve in No-Man's-Land!

Let them starve in No-Man's-Land!

Let them starve in No-Man's-Land!

Let them starve in No-Man's-Land!

VLR

VLE

VLC

CB

14. The Narrator

Bass Solo

Tempo comodo: quasi parlante ($\text{♩} = c. 60$)

FL.

Ob.

CL.
IN LA

Muta in Cl. in Si \flat

FAG.

C.FAG.

TRE
IN LA

Muta in Tre in Si \flat

TRNI.

BASS
SOLO

And — the boy's mouth — or wrote a let-ter say — ing.

Tempo comodo: quasi parlante ($\text{♩} = c. 60$)

VLRI.

VLE.

VLC.

CB.

15. Scena

The Mother, the Uncle and Aunt, and the Boy Solo Quartet

77

Andante ($\text{♩} = c. 60$)

FL. pp *cresc.*

OB.

C.L.

CL. IN Sib. pp *cresc.*

FAB. pp *p*

COR IN FA. mf *cresc.*

TBE. IN Sib.

(The Mother)

SOP SOLO p

O my son! O my son! is the dead ter-ror, they have brought me near to death.

Andante ($\text{♩} = c. 60$)

VLN. pp *cresc.*

VLA. pp *cresc.*

VLE. pp *cresc.*

VCL. pp *p* *mf* *cresc.*

CB. pp *p* *cresc.*

78

Poco più mosso ($\text{♩} = \text{c. } 76$)

FL.  

OB. 

CL. 

CL. IN Sib  

FAG. 

Cor. IN Fa  

TRB. IN Sib  

TBN. 

TBN. 

(The Boy)

TENOR SOLO  

Moth-er! Ah ———— Moth-er! Though men hat me like an as - i - mal,

Poco più mosso ($\text{♩} = \text{c. } 76$)

VLN.  

VLE.  

VLC.  

CB.  

, *tranquillamente*

FL.

OB.

C.I.

CL.
IN Sib

FAO.

1.
pp espr.

2.
poco f

1.
poco f

2.
poco f

1.
poco f

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422.
poco f

423.
p

424.
poco f

425.
p

426.
poco f

427.
p

428.
poco f

429.
p

430.
poco f

431.
p

432.
poco f

433.
p

434.
poco f

435.
p

436.
poco f

437.
p

438.
poco f

439.
p

440.
poco f

441.
p

442.
poco f

443.
p

444.
poco f

445.
p

446.
poco f

447.
p

448.
poco f

449.
p

450.
poco f

451.
p

452.
poco f

453.
p

454.
poco f

455.
p

456.
poco f

457.
p

458.
poco f

459.
p

460.
poco f

461.
p

462.
poco f

463.
p

464.
poco f

465.
p

466.
poco f

467.
p

468.
poco f

469.
p

470.
poco f

471.
p

472.
poco f

473.
p

474.
poco f

475.
p

476.
poco f

477.
p

478.
poco f

479.
p

480.
poco f

481.
p

482.
poco f

483.
p

484.
poco f

485.
p

486.
poco f

487.
p

488.
poco f

489.
p

490.
poco f

491.
p

492.
poco f

493.
p

494.
poco f

495.
p

496.
poco f

497.
p

498.
poco f

499.
p

500.
poco f

501.
p

502.
poco f

503.
p

504.
poco f

505.
p

506.
poco f

507.
p

508.
poco f

509.
p

510.
poco f

511.
p

512.
poco f

513.
p

514.
poco f

515.
p

516.
poco f

517.
p

518.
poco f

519.
p

520.
poco f

521.
p

522.
poco f

523.
p

524.
poco f

525.
p

526.
poco f

527.
p

528.
poco f

529.
p

530.
poco f

531.
p

532.
poco f

533.
p

534.
poco f

535.
p

536.
poco f

537.
p

538.
poco f

539.
p

540.
poco f

541.
p

542.
poco f

543.
p

544.
poco f

545.
p

546.
poco f

547.
p

548.
poco f

549.
p

550.
poco f

551.
p

552.
poco f

553.
p

554.
poco f

555.
p

556.
poco f

557.
p

558.
poco f

559.
p

560.
poco f

561.
p

562.
poco f

563.
p

564.
poco f

565.
p

566.
poco f

567.
p

568.
poco f

569.
p

570.
poco f

571.
p

572.
poco f

573.
p

574.
poco f

575.
p

576.
poco f

577.
p

578.
poco f

579.
p

580.
poco f

581.
p

582.
poco f

583.
p

584.
poco f

585.
p

586.
poco f

587.
p

588.
poco f

589.
p

590.
poco f

591.
p

592.
poco f

593.
p

594.
poco f

595.
p

596.
poco f

597.
p

598.
poco f

599.
p

600.
poco f

601.
p

602.
poco f

603.
p

604.
poco f

605.
p

606.
poco f

607.
p

608.
poco f

609.
p

610.
poco f

611.
p

612.
poco f

613.
p

614.
poco f

615.
p

616.
poco f

617.
p

618.
poco f

619.
p

620.
poco f

621.
p

622.
poco f

623.
p

624.
poco f

625.
p

626.
poco f

627.
p

628.
poco f

629.
p

630.
poco f

631.
p

632.
poco f

633.
p

634.
poco f

635.
p

636.
poco f

637.
p

638.
poco f

639.
p

640.
poco f

641.
p

642.
poco f

643.
p

644.
poco f

645.
p

646.
poco f

647.
p

648.
poco f

649.
p

650.
poco f

651.
p

652.
poco f

653.
p

654.
poco f

655.
p

656.
poco f

657.
p

658.
poco f

659.
p

660.
poco f

661.
p

662.
poco f

663.
p

664.
poco f

665.
p

666.
poco f

667.
p

668.
poco f

669.
p

670.
poco f

671.
p

672.
poco f

673.
p

674.
poco f

675.
p

676.
poco f

677.
p

678.
poco f

679.
p

680.
poco f

681.
p

682.
poco f

683.
p

684.
poco f

685.
p

686.
poco f

687.
p

688.
poco f

689.
p

690.
poco f

691.
p

692.
poco f

693.
p

694.
poco f

695.
p

696.
poco f

697.
p

698.
poco f

699.
p

700.
poco f

701.
p

702.
poco f

703.
p

704.
poco f

705.
p

706.
poco f

707.
p

708.
poco f

709.
p

710.
poco f

711.
p

712.
poco f

713.
p

714.
poco f

715.
p

716.
poco f

717.
p

718.
poco f

719.
p

720.
poco f

721.
p

722.
poco f

FL.

Ob.

C.I.

CL.
IN SI \flat

FAG.

COR.
IN FA

TRE.
IN SI \flat

TBN.

ALTO
SOLO

TENOR
SOLO

BASS
SOLO

VLM.

VLE.

VLC.

CB.

pp *espr.* *cresc.* *f*

pp *cresc.* *mf* *cresc.* *ff*

pp *dolce* *cresc.* *ff*

(colla voce)

- way in fu - tile sac - ri - fice.

(The Boy)

No!

(The Uncle)

You are in one against all. Accepit the im - portance of your hu - man - i - ty.

pp *cresc.* *mf* *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

Chorus and Solo

80 Allegro (♩ = c. 126)

pp. 104-105

The image displays a page from a musical score for 'The Lord's Prayer' by Franz Schubert. The score is written for a mixed choir and orchestra. The vocal parts include Tenor Solo, Coro (Chorus), and various voice parts (V.M., V.L., V.C., C.B.). The instrumental parts include Violins (V.M., V.L.), Violas (V.C.), and Cellos/Double Basses (C.B.). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Latin: 'No - be - dy know - the trou - ble I see, Lord, No - be - dy know - the trou - ble I see...'. The tempo is marked 'Allegro (♩ c. 126)'. The score includes dynamic markings such as 'pp' (pianissimo) and 'v' (forte). The vocal parts are written in mensural notation, while the instrumental parts are written in staff notation. The score is divided into systems, with the vocal parts and instrumental parts grouped together. The lyrics are written below the vocal staves.

TENOR SOLO

No - bo - dy knows the true - life I see, Lord, No - bo - dy knows like Je - su.

CHORUS

No - bo - dy knows Lord, Lord, O my Lord, No - bo - dy knows Lord.

No - bo - dy knows the true - life I see, Lord, No - bo - dy knows like Je - su.

No - bo - dy knows the true - life I see, Lord, No - bo - dy knows like Je - su.

VLAN.

VLE.

VLC.

CB.

81

[illegible]

power ~~maneuver~~ and

FL. *dim. pp*

OB.

CL.
IN SL.

BAG. *dim. pp*

COR.
IN FA

SOP. *f* *dim. pp*
help me to drive old Sa-tan a-way.

SOLO

TENOR *dim. pp* (cel Coro)
— me to drive old Sa-tan a-way. No-bo-dy knows the trou-ble I see, Lord, No-bo-dy knows the

CORO *dim. pp*
help me to drive old Sa-tan a-way. No-bo-dy knows the trou-ble I see, Lord, No-bo-dy knows the

CORO *dim. pp*
help me to drive old Sa-tan a-way. No-bo-dy knows the trou-ble I see, Lord, No-bo-dy knows the

CORO *dim. pp*
help me to drive old Sa-tan a-way. No-bo-dy knows the trou-ble I see, Lord, No-bo-dy knows the

VLM. *pp* *div* *unis.*
v. soffo voce

VLE. *pp* *v. soffo voce*

VLC. *pp* *v. soffo voce*

CR. *pp* *v. soffo voce*

82

FL. — — — — —

OB. — — — — —

C.I. — — — — —

CL. IN SI B — — — — —

FAG. — — — — —

TENOR SOLO

trou-ble I see, No-bo-dy knows the trou-ble I see, Lord, No-bo-dy knows like Je - su.

— Lord, Lord, — No-bo-dy knows — Lord, Lord, — O my Lord, No-bo-dy knows, Lord.

CORO

— Lord, Lord, — No-bo-dy knows — Lord, Lord, — O my Lord, No-bo-dy knows, Lord.

trou-ble I see, — No-bo-dy knows the trou-ble I see, Lord, No-bo-dy knows like Je - su.

trou-ble I see, — No-bo-dy knows the trou-ble I see, Lord, No-bo-dy knows like Je - su.

VLIN. — — — — —

VLE. — — — — —

VLC. — — — — —

CB. — — — — —

17. Scena

Duet - Bass & Alto

Andante (♩ = c. 48)

C.E. *Solo*
 ALTO *pp*
 SOLI *pp*
 BASS *pp*
 The boy be-comes dis-per-ate in his ag-on-y.
 A case is born.

Andante (♩ = c. 48)

VLM. *con sord. pp*
 VLE. *con sord. pp*
 VLC. *con sord. pp*
 CB. *con sord. pp*

83

C.E. *pp*
 FAG. *pp*
 ALTO *mp*
 SOLI *pp*
 BASS *pp*
 The dark fur-ies threaten him.
 He goes to as-thur-i-ty. He is met with ban-
 poco cresc.
 poco cresc.
 poco cresc.

7

OB. *1. Solo*
pp

C. I. *Solo*
p

ALTO
SOLI *pp* Ha - st - er seif dis - es in him, de - men - sic and de -

BASS
- ed - i - ty. He

VLN. II

VLE *pp*

VLC *pp rub.*

CB. *pp rub.*

84

FL. *1. Solo*
pp

C. I. *mf*

ALTO
SOLI *- stru - tive, But he shows on - ly his dark bro - ther And see... he is dead.*

BASS
shows the of - fi - cial.

VLN. I *mf*

VLE *mf*

VLC *mf dim.*

CB. *mf*

secco
pp
secco
pp
secco
pp
secco
pp
secco
pp
secco
pp

18. The Narrator

Bass Solo

Poco andante ($\text{♩} = c. 60$)

Grave

85

Oboe (Ob.)
 Clarinet in E-flat (Cl. in Eb)
 Bassoon (Fag.)
 Cor Anglais (Cor. in Fa)
 Trombone (Tbn. in Sib)
 Trumpet (Trn.)
 Timpani (Timp.)
 Bass Solo (Bass Solo)

Dynamics: *p*, *cresc.*, *mf*, *sf*, *pesante*, *p cresc. poco a poco*, *senza sord.*, *pesante*, *p cresc.*, *mf*.
 Tempo: *Poco andante* ($\text{♩} = c. 60$), *Grave*.
 Rehearsal mark: 85.

They took a ter - ri - ble ven-geance.

Poco andante ($\text{♩} = c. 60$)

Violin I (Vl. I)
 Violin II (Vl. II)
 Viola (Vla.)
 Cello (Cl.)

Dynamics: *p*, *cresc.*, *mf*, *sf*, *senza sord.*, *pesante*, *p cresc.*, *mf*, *cresc. poco a poco*.
 Tempo: *Poco andante* ($\text{♩} = c. 60$).

19. The Terror

Chorus

Allegro molto (♩ = 168 - 176)

FL.

Ob.

C. I.

CL.
IN LA

COR.
IN FA

TRE.
IN SI^b

TENI.

TIMP.

CORO

VLN.

non legato

muto in La

(in A) marcato

poco

Run down their
hou - ses! Beat in their heads! Break them in pie - ces on the wheel!

Run down their

86

FL. *marc.* *02* *marc.*

OR. *1*

CL
IN LA

FAO.

COR
IN FA

TRE *3 in La*

CORO

hou - sei! hou - sei! Break — then is pie - ces on the wheel! Break!

hou - sei! Break! Break! Break! Break — then is pie - ces on the wheel! Break down their

VLM.

VLE

VLC

CB

87

FL. 2^{nd} a2

Ob. a2

C.I.

CL. IN LA

Fag.

C.Fag.

Cor. in Fa. 3

Tre. 3 in La

Toni. 3

Timb.

CORD.

VLAN.

VLE.

VLC.

Beat in their heads! Break— them in pie - ces on the wheel! Beat! Beat!

Beat! Break! Break— them in pie - ces on the wheel! Burn down their hou - ses!

hou - ses! Beat in their heads! Break them!

Burn down their hou - ses! Beat in their

f *more.*

f *more.*

f *Stacc.*

FL.

OB.

C.I.

CL.
IN LA

FAO.

C.FAO.

COR.
IN FA.

TBE.
(in G)

TBN.

TIMP.

CORO.

VLR.

VLE.

VLC.

CB.

Break!

Break — them is pie — ces on the wheel!

Run down their

beat in their heads!

Run down their hou — ses!

Break them

Break — them is pie — ces on the wheel!

heads! Break — them is pie — ces on the wheel!

muo in Sik

(in Sib)

a2

1

3

2

88

FL. *g2 marc.*

Ob. *g2 marc.*

C. I.

CL. IN L.

FAO.

C. FAO.

COR. IN FA. *3. 4. g2 marc.*

TRE IN SI b. *3. marc.*

TBN. *2. marc.*

TMR. *6. marc.*

CORO.

hee - ses! Run down their hee - ses! Beat in their heads! Break — them is pie - ces!

Run down their hee - ses! Beat in their heads! Break — them is pie - ces!

Run down their hee - ses! Break them Break them

VLM.

VLE.

VLC.

CB.

OB.
 C.L.
 CL.
 IN LA.
 FAG.
 C.FAG.
 COR.
 IN FA.
 TRE.
 IN SI.
 TBN.
 TMR.
 CORO.
 VLN.
 VLE.
 VLO.
 CB.

on the wheel?
 in pie - ces on the wheel?
 them in pie - ces on the wheel?

[illegible]

90

ritard.

FL. *al2*

Ob.

C. I.

CL. IN LA

Fag.

C. Fag.

COR. IN FA

TRP. IN SI b

TBN.

TRM.

CORO

V.LNI.

V.LI.

V.LC.

CB.

ff *dim.* *ritard.*

the wheel, on the wheel!

on the wheel, the wheel!

the wheel, on the wheel!

on the wheel, the wheel!

ff *dim.* *ritard.*

20. The Narrator

Bass Solo

Poco andante ($\text{♩} = \text{c. } 60$)

CL. IN LA *ten* *p* *muto in Si ♭*

FAG. *ten* *p*

C. FAG. *ten* *p*

BASS SOLO *p*

Men — were a — shamed of what was done.

Poco andante ($\text{♩} = \text{c. } 60$)

VLNI

VLE *ten* *p*

VLC *div* *ten* *p* *pp*

CB *ten* *p* *pp*

91

BASS SOLO

There was bit — ter — ness and — hor — nor.

VLNI

VLE

VLC *p* *unis.*

CB

21. A Spiritual of Anger

Chorus and Bass Solo

Allegretto maestoso ($\text{♩} = c. 76$)

92

FL. *pp* poco a poco cresc. *mf* *dim.*

Ob. *pp* poco a poco cresc. *mf* *dim.*

C.L. *pp* poco a poco cresc. *mf* *dim.*

CL. *pp* poco a poco cresc. *mf* *dim.*

IN. Si b *pp* poco a poco cresc. *mf* *dim.*

FAG. *pp* poco a poco cresc. *mf* *dim.*

C.FAG. *pp* poco a poco cresc. *mf* *dim.*

TRE. *pp* poco a poco cresc. *mf* *dim.*

IN. Si b *pp* poco a poco cresc. *mf* *dim.*

TBNL. *pp* poco a poco cresc. *mf* *dim.*

CORO

Go down, Mos - es, Way down in E - gypt land. Tell old

Go down Mos - es, Way down in E - gypt land. Tell old

Go down Mos - es, Way down in E - gypt land. Tell old

Go down Mos - es, Way down in E - gypt land. Tell old

Go down Mos - es, Way down in E - gypt land. Tell old

Go down Mos - es, Way down in E - gypt land. Tell old

Allegretto maestoso ($\text{♩} = c. 76$)

VNL. *pp* poco a poco cresc. *dim.*

VLE. *pp* poco a poco cresc. *dim.*

VLC. *pp* poco a poco cresc. *dim.*

C.B. *pp* poco a poco cresc. *dim.*

poco rit. in tempo
 FL.
 OR.
 C. I.
 CL.
 IN SI B.
 FAS.
 C. Fag.
 COR.
 IN FA.
 TRE
 IN SI B.
 TBN.
 TMR.
 CORO
 VLIN.
 VLE.
 VLC.
 CB.

poco rit.

in tempo

[illegible]

[illegible]

1. 2.

FL. *cresc.*

CL. *cresc.*

CL. IN SI *poco a poco cresc.*

FAS. *pp cresc.* *mf* *p* *mf cresc.*

C. FAS. *pp cresc.* *mf* *p* *mf poco a poco cresc.*

COR. IN FA *pp cresc.* *mf* *p* *mf cresc.* *f non troppo cresc.*

TRE IN SI *pp cresc.* *mf* *p* *mf* *f non troppo cresc.*

TBN. *mf dim.* *p* *mf poco a poco cresc.* *f poco a poco cresc.*

TMR. *p* *f poco a poco cresc.*

BASS SOLO 1. 2. *f poco a poco cresc.*

2. "Tutti"

CORO *pp cresc.* *mf* *p* *mf cresc.* *f poco a poco cresc.*

Let my peo-ple go. go. Go down, Man - es, *poco a poco cresc.*

Let my peo-ple go. go. Go down, Man - es, *poco a poco cresc.*

Let my peo-ple go. go. Go down, Man - es, *poco a poco cresc.*

Let my peo-ple go. go. Go down, Man - es, *poco a poco cresc.*

1. 2.

VLM. *cresc.* *mf dim.* *mf* *cresc.*

VLE. *cresc.* *mf dim.* *mf* *cresc.*

VLC. *cresc.* *mf dim.* *mf* *cresc.*

CB. *pp cresc.* *mf* *p* *mf poco a poco cresc.*

poco rit. *in tempo*

FL.

Ob.

CL.

CL.
IN Si b

FAG.

C.FAG.

Cor.
IN Fa

TSS.
IN Si b

TBNL

TIMP

Way down in E - gypt land. Tell old Phar - aoh, To let my peo-ple go.

Way down in E - gypt land. Tell old Phar - aoh, To let my peo-ple go.

Way down in E - gypt land. Tell old Phar - aoh, To let my peo-ple go.

Way down in E - gypt land. Tell old Phar - aoh, To let my peo-ple go.

Way down in E - gypt land. Tell old Phar - aoh, To let my peo-ple go.

poco rit. *in tempo*

VNL

VLE

VLC

CB.

22. The Boy sings in his Prison

Tenor Solo

Adagio ($\text{♩} = \text{c. } 72$)

FL.

VLNI.

con sord.

pp

95

Poco più mosso ($\text{♩} = \text{c. } 52$)

FL.

Ob.

CL. IN Sib.

Cor. IN Fa.

TENOR SOLO

VLNI.

VLE.

VLC.

1. (colto voce)

p

poco

pp

1. dolce

pp

poco

pp

p

poco

pp

p

poco

pp

My dream,

my dream

pp

poco

pp

poco

pp

OR.
CL.
IN SIB.

mp *dim.* *p*

pp *arco voce* *p*

dim. *p*

1. 2. *pp*

TENOR SOLO

all shut-tuned, shut-tuned in a ghost - ly so - al - i-ty. The

VLE.

VLC.

p

98

OR.

cresc. *mf* *dim.* *pp* *dolce*

CL.
IN SIB.

cresc. *mf* *dim.* *pp*

1. 2. *p* 1. 2. *mf* *dim.* *p* *dim.* *pp*

CON.
IN FA.

p 1. 2. *mf* *dim.* *p* *dim.* *pp*

TENOR SOLO

cresc. *pp* *dim.* *p* *dim.* *pp*

wild bearing of my heart is still'd, still'd; day by day, day by day.

VLE.

VLC.

p *cresc.* *mf* *dim.* *pp* *pizz.*

p *cresc.* *mf* *dim.* *pp*

1.

OR. *pp cresc.* *poco mf dim.*

CL IN Sib *pp cresc.* *poco mf dim.*

CL IN Sib *pp cresc.* *poco mf dim.*

COR IN Fa 1. 2. *pp cresc.* *poco mf dim.*

TBN1 *pp cresc.* *poco mf dim.*

TEMOR SOLO *mp cresc.* *mf dim.*
 Earth _____ and sky. Earth _____ and sky _____ are not _____ for those _____ in pri-son.

VLE *pp cresc.* *poco mf dim.*

VLC *pp cresc.* *poco mf dim.*

CB *pp cresc.* *poco mf dim.*

97 Tempo I

OR. *pp*

CL IN Sib *pp sotto voce*

CL IN Sib *pp*

COR IN Fa *p* *pp*

TEMOR SOLO *pp*
 not _____ for those in pri-son, in pri-son.

VLE *pp*

VLC *pp*

VLC *pp*

Tempo I

98

FL.

CL. IN Sib.

VLI.

V.C.

Tempo II

sotto voce

Poco a poco più mosso

FL.

Ob.

CL. IN Sib.

COR. IN Fa

TENOR SOLO

Meth - er! Meth - er!

Tempo II

sotto voce

Poco a poco più mosso

V.C.

VLI.

C.B.

23. The Mother

Soprano Solo

Allegro ($\text{♩} = \text{c. } 116$)

99

FL.

Ob.

CL
IN SO

FAG.

COR
IN Fa

SOP
SOLO

poco dolente
p
cresc.
mf
mp
poco cresc.
p
poco cresc.
mf
1. Solo
poco dolente
mf

Allegro ($\text{♩} = \text{c. } 116$)

VLN.

VLE.

VLC.

CB.

poco dolente
mf
poco cresc.
mf
poco dolente
mf
poco cresc.

100

FL. ² ²

Ob. ¹ ¹

C. I.

C. IN SIB ^{mf} ^{dim.}

FAG. ¹ ^p

COR IN FA ¹ ^{dim.}

SOP. SOLO ^{mp} *poco delente* ^{ten.}
What have I done to you, my son?

VLE. ^{mf} ^{dim.} ^p

VLC. ^{dim.} ^p

CB. ^{mf} ^{dim.} ^p

FL. ² ^{cresc.} ^{mf}

Ob. ¹ ^p ^{cresc.} ^{mf}

C. I.

C. IN SIB ¹ ^{mf}

FAG. ¹ ^{cresc.} ^{mf} ^{mf} ^{dim.} ²

COR IN FA ¹ ^{poco f} ^{poco f} ^{mf}

SOP. SOLO ^{cresc.} ^{poco f} ^{mf} ^{dim.}
What have I done to you, my son? What will he come of to now,

VUNI. ^(senza sord.) ^(con la voce) ^{mf} ^{dim.}

VLC. ^{mf} ^{dim.}

CB. ^{cresc.} ^{mf} ^{dim.}

101 *ritard.* *a tempo*

OS. *mp* *p*

CL. *mp* *p*

CL. IN Sib *p*

FAO. *p*

COR. IN FA *poco mf*

SOP. SOLO *p*

will be - come _____ of re new!

VLN I *ritard.* *a tempo* *p*

VLE. *mp dim.* *p*

VLC. *p* *mf*

CB. *p*

102

FL. *2* *p poco cresc.* *mf* *mp*

OS. *p* *poco cresc.* *mf* *dim.*

CL. IN Sib *2.* *p* *poco cresc.* *mf* *dim.*

FAO. *p* *poco cresc.* *mf* *dim.* *p*

COR. IN FA *dim.* *p*

SOP. SOLO *mp* *poco cresc.* *mf* *dim.*

The springs of hope, of hope _____ are dried up. My heart _____

VLN I *mf* *dim.*

VLC. *p*

CB. *p poco cresc.* *mf* *dim.*

103

ritard.

[illegible]

[illegible]

24. Alto Solo

Grave (♩ = c. 56)

Cor
Fa

Alto
Solo

Vln I

Vln II

Vcl

Cb

Lyrics: The dark for-ces rise like a flood. Men's hearts are

[illegible]

105

FL.  

Ob.  

C.I.  

CL. IN LA  

FAG.  

SOP. SOLO  

I'm going to lay down my heav-y load. I know my robe's going to fit me well. Hell is deep and a dark des - pair,

by_ and by_ I'm going to lay down my heav-y load. heav-y load.

CORO  

by_ and by_ I'm going to lay down my heav-y load. heav-y load.

by_ and by_ I'm going to lay down my heav-y load. heav-y load.

by_ and by_ I'm going to lay down my heav-y load. heav-y load.

VLM.  

VLE.  

VLC.  

CB.  

Fl. — — — — —

Ob. — — — — —

C.L. — — — — —

CL.
IN LA ¹ — — — — —

Fag. — — — — —

SOP
SOLO — — — — —

I've tried it on — at the gates of Hell. —
O, stop, poor sin — ner, and don't go there! —

pp I'm going to lay down my heav-y load. *mp* I'm going to lay down my
heav-y load. *mp*

pp I'm going to lay down my heav-y load. *mp* I'm going to lay down my
heav-y load. *mp*

pp I'm going to lay down my heav-y load, my load. *mp* I'm going to lay down my

Vln. *mp*

Vle. *mp*

Vlc. *mp*

Cb. — — — — —

FL. *mf non troppo* *dim.* *pp*

OB. *mf non troppo* *dim.* *pp*

C1. *mf non troppo* *dim.* *pp*

CL. IN LA *mf non troppo* *dim.* *pp*

FAO. *mf non troppo* *dim.* *pp*

SOP. SOLO *mf non troppo* *dim.* *pp*
 heav-y load, O by_ and by_ I'm going to lay down my heav-y load.

mf non troppo *dim.* *pp*
 heav-y load, O by_ and by_ by_ and by_ I'm going to lay down my heav-y load.

mf non troppo *dim.* *pp*
 heav-y load, O by_ and by_ heav-y load.

CORO *mf non troppo* *dim.* *pp*
 heav-y load, O by_ and by_ by_ and by_ I'm going to lay down my heav-y load.

mf non troppo *dim.* *pp*
 heav-y load, O by_ and by_ by_ and by_ I'm going to lay down my heav-y load.

mf non troppo *dim.* *pp*
 heav-y load, my load, by_ and by_ I'm going to lay down my heav-y load.

VLN. *mf non troppo* *dim.* *pp*

mf non troppo *dim.* *pp*

VLE. *mf non troppo* *dim.* *pp*

VLC. *mf non troppo* *dim.* *pp*

CB. *mf non troppo* *dim.* *pp*

PART III

26. Chorus

Largo, poco lento (♩ = c. 72)

107

FL.
 Ob.
 CL.
 Fag.
 P. cresc. *mf* *poco f* *p* *dalce* *p cresc.*

CORO
 The cold deep cre. *pp* *poco mf* *p*
 The cold deep cre. *pp* *poco mf* *p*
 The cold deep cre. *pp* *poco mf* *p*
 The cold deep cre. *pp* *poco mf* *p*

Largo, poco lento (♩ = c. 72)

Vlin. *p* cresc. *mf* dim. *pp* *p* cresc.
 Vln. *p* cresc. *mf* dim. *pp* *p* cresc.
 Vle. *p* cresc. *mf* dim. *pp* *p* cresc.
 Vlc. *p* cresc. *mf* dim. *pp* *p* cresc.
 Cb. *p* cresc. *mf* dim. *pp* *p* cresc.

OB. *a2* *p* poco a poco cresc.

C.I. *pp* poco a poco cresc.

CL. IN LA *a2* *p* poco a poco cresc.

FA6 *poco mf* *p* *pp* poco a poco cresc.

C.FA6 *pp* poco a poco cresc.

COR IN F# *1.* *pp* poco a poco cresc.

TBE IN D# *3.* *pp* poco a poco cresc.

TBNL *1.* *p* poco a poco cresc.

CORO
 The cold deep - es.
 The cold deep - es.
 The cold deep - es.
 The cold deep - es.

VNL *poco f* *dim.* *pp*

VLE *poco f* *dim.* *pp* *un.* *pp* poco a poco cresc.

VLC *poco f* *dim.* *pp* poco a poco cresc.

CB. *poco f* *dim.* *pp* poco a poco cresc.

109

FL. *mf* *dim* *p*

Ob. *mf* *dim* *p*

Cl. *mf* *dim* *p*

Cl. in La *mf* *dim* *p*

Fag. *mf* *dim* *p*

C. Fag. *mf* *dim* *p*

Cor. in Fa *mf* *dim* *p*

Tac. in Si b *mf* *dim* *p*

Trom. *mf* *dim* *p*

Timb. *mf* *dim* *p*

Coro

The world de-scend, de-scend, in - to the i - cy wa-ter, Where lies

The world de-scend, de-scend, in - to the i - cy wa-ter, Where lies

The world de-scend, de-scend, in - to the i - cy wa-ter, Where

The world de-scend, de-scend, in - to the i - cy wa-ter, Where

Vln. *mf* *dim* *p*

Vle. *mf* *dim* *p*

Vlc. *mf* *dim* *p*

Cb. *mf* *dim* *p*

110

FL.

OB.

C.L.

CL.
IN LA

FAg.

Solo dolce
pp
1. Solo dolce
pp
2. dolce
pp poco a poco cresc.
3. dolce
pp
1. *pp* poco a poco
2. *p*
3. *p*

COR.
IN FA

TRE.
IN SI b

TBN.

the jewel _____ of great price.

CORO

the jewel _____ of great price.

lies _____ the jewel of great price.

Where lies _____ the jewel of great price.

VLn.

v
pp poco a poco cresc.

VLE.

v
pp poco a poco

VLC.

v
pp poco a poco cresc.

C.B.

111

111

FL. *poco a poco cresc*

OB. *poco cresc*

CL. IN LA

FAG.

C.FAG.

COR IN FA

TBE IN SI b

TBN.

TIMP.

CORO

The world de-wards, de-wards is - to the i - cy wa - ters.

VLA.

VLE.

VLC.

CR.

112

FL. *1. Solo dolce*
pp

OB. *1. Solo dolce*
pp

CL. *muto in Si b*

CL. IN LA

FA. *3. dolce*
pp

Cor. IN Fa

TRE IN Si b

TEN.

pp dolce
Where lies the jewel of great price.

pp dolce
Where lies the jewel of great price.

pp dolce
Where lies the jewel of great price.

pp dolce
Where lies the jewel of great price.

VLn.

VLE

VLC

CB.

113

FL.

Ob.

C. I.

FAG.

C. Fag.

Cor in Fa

TBE in Si b

TBN

Vln.

Vle.

Vlc.

Cb.

Solo dolce
pp

f *dim. poco a poco* *pp*

pp *cresc.* *f* *dim. poco a poco* *pp*

f *dim. poco a poco* *pp*

f *dim. poco a poco* *pp*

3. *f* *dim. poco a poco* *pp*

1. Solo dolce
pp

f *dim. poco a poco* *pp*

3. Solo dolce
pp

pp *cresc.* *poco f*

pp *cresc.* *poco f*

pp *cresc.* *poco f*

pp *cresc.* *f* *dim.* *p*

pp *cresc.* *f* *dim. poco a poco* *pp*

27. Alto Solo

Allegro (♩ = c. 138)

Timp.
 Vln.
 Vle.
 Vlc.
 Cb.

ALTO SOLO
 Vln.
 Vle.
 Vlc.
 Cb.

114
 The soul of man, the soul of man is in - pass -

pp *poco cresc.* *mf*
dim. *pp* *mf*
dim. *pp* *mf*
dim. *pp* *mf*
dim. *pp* *mf*

ALTO SOLO
 Vln.
 Vle.
 Vlc.
 Cb.

some - time a won - der, is in - pass - said like a won - der.

poco f
poco f
poco f
poco f

115

VLRI. *cresc.* *sf.* *stacc.* *dim.*

VLE. *cresc.* *sf.* *stacc.* *dim.*

VLC. *cresc.* *sf.* *stacc.* *dim.*

CB. *cresc.* *sf.* *stacc.* *dim.*

FL. *colla voce* *pp*

OB. *1. Solo* *p*

CL. *Solo dolce* *p* *pp*

CL. IN Sib. *pp*

FAG. *pp*

ALTO SOLO *p*

She is old as the earth.

VLRI. *pp*

VLE. *pp*

VLC. *pp*

CB. *pp*

116

cello voce

FL. *pp* *cresc.*

Ob. *pp* *cresc.*

C. I. *pp* *cresc.*

CL. IN SI *pp* *cresc.*

FAG. *pp* *cresc.*

C. FAG. *pp* *cresc.*

ALTO SOLO *cresc.*

She is old as the earth, be-yond good and ev-il,

117

Solo dolce *p*

FL. *poco f* *pp* *poco f*

Ob. *pp* *poco f*

C. I. *canto voce* *poco f* *dim.* *pp* *poco f*

CL. IN SI *poco f* *dim.* *pp* *poco f*

FAG. *poco f* *dim.* *pp* *poco f*

C. FAG. *poco f* *dim.* *pp* *poco f*

ALTO SOLO *poco f* *dim.* *pp* *poco f*

Solo più piangendo *p*

good and ev-il, the son - - - - - sal - - - - -

FL. — — — — —

Ob. *pp* — — — — —

Cl. *pp* — — — — —

In Si b

Fag. *pp* — — — — —

Cor. *p dolce Solo* — — — — — *a 2*

In Fa *p dolce Solo* — — — — — *cresc. mf p*

Tac. *2 Solo dolce* — — — — — *p cresc. mf*

In Si b *3* — — — — — *p mf-p*

Tbnl. *Solo pp* — — — — — *cresc. mf p*

Solo pp cresc. mf p

Alto *p cresc. poco f* — — — — —

Solo *per face... will be ill - um*

Vlnl. — — — — —

Vle. — — — — —

Vlc. — — — — —

Cr. — — — — —

118

[illegible]

FL. *colla voce*

OB.

CL. IN Bb *cresc.*

FAG. *cresc.*

C.FAG. *p cresc.*

COR. IN Fb *a2 colla voce*

TRE IN Bb *a2*

TBN. *1. pp cresc.* *2. pp cresc.*

TIMP.

ALTO SOLO

Then is the time _____ of his de - be - crance.

VUNI *p cresc.*

VUE *p cresc.*

VLC *p cresc.*

CB. *p cresc.*

119

FL. *2 colla voce*

Ob. *p*

CL. IN SI *p* *cresc.*

FAG. *p* *cresc.*

Cor. IN FA *a 2 colla voce*

TBN. *1 pp cresc.* *2 pp cresc.*

TRM. *f*

ALTO SOLO *Then... is the time...*

VLM. *p* *cresc.* *f*

VLE. *p* *cresc.* *f*

VLC. *p* *cresc.* *f*

CB. *pizz.* *p* *arco* *p cresc.* *f*

120

FL. ²

OB.

CL.

CL. IN Sib

FAG.

C. FAG.

COR. IN FA.

TBC. IN Sib

TBN1.

ALTO SOLO

of his de-tiv - er - ance.

VLR.

VLE.

VLC.

CB.

p

p

p

p

p

p

pp

p cresc.

1.

2.

1.

2.

pizz.

p

FL. *a2* *ff*

Ob. *a2*

C. I. *cresc.*

CL. IN Sib *a2* *ff* *Muta in La*

FAG. *p cresc.* *ff*

C. FAG. *cresc.* *ff*

COR. IN Fa *p cresc.* *a2* *ff*

TRE. IN Sib *3* *pp cresc.* *1* *ff* *Muta in La*

TRM. *1.* *p cresc.* *ff* *a2* *ff*

TRM. *3.* *p cresc.* *ff*

TRM. *ff*

VLN. *v* *p cresc.* *ff*

VLE. *p cresc.* *ff*

VLE. *mf cresc.* *ff*

VLC. *mf cresc.* *ff*

CB. *arco* *mf cresc.* *ff*

28. Scena

Bass Solo and Chorus

Andante (♩ = c. 90)

121

FL.

OB.

C.L.

CL. IN LA

FAO.

CSR. IN FA

TRE IN LA

TBN.

BASS SOLO

The words of wis - dom are these: Wit - er cold - means sin - er warmth, the sec - not mine

Andante (♩ = c. 90)

VLM.

VLE

VLC

CB

Andante poco più mosso (♩ = c. 112)

FL.

Ob.

C.I.

CL. IN E♭

B.S.

C.FAS.

COR IN F♯

TRE IN E♭

TBN.

TMPI.

BASS SOLO

CHOR.

Andante poco più mosso (♩ = c. 112)

How shall we have peace - hence peace -

122

FL. a2

Ob.

C.L.

CL. IN LA a2

FLG.

C.FLG.

COR. IN FA

TRE IN LA 2

TBNL. 2

TIMP.

CORO

VLN.

VLE.

VLC.

CB.

- sence for the con - sum-mat - ion of the myst - er-y? Who

- sence for the con - sum-mat - ion of the myst - er-y? Who will

- sence for the con - sum-mat - ion of the myst - er-y? Who

- sence for the con - sum-mat - ion of the myst - er-y? Who will

123

Poco rit. . . . a . . . Tempo primo

Ob. *dim.* *p*

C.L. *mf* *p dim.* *pp*

FAG. *dim.*

COE. IN Fa 1 *p dim.* *pp*

TRE IN LA 2 *mf* *dim.* *mf* *pp*

TBN. 1 *mf* *dim.* *mf* *pp*

BASS SOLO *p*

CORO

will com fort us is the go-ing through?

can let us in the go-ing through?

will com fort us is the go-ing through?

can let us in the go-ing through?

VLC. *p* *pp*

VLC. *mf* *p* *pp*

CB. *mf* *p* *pp*

Poco rit. . . . a . . . Tempo primo

124

124

FL.

OB.

CL.

CL IN E-flat

FAG.

COR. IN F#

TBE IN B-flat

TRU.

BASS SOLO

o-o-o in the ten-sion of lone-li-ness. The gar-den lies be-yond the de-sert.

VLA.

VLE.

VLC.

CB.

Andante poco più mosso

FL. 

Ob. 

C.L. 

CL. IN LA 

Fag. 

C.Fag. 

COR. IN FA 

TRE. IN LA 

TBN. 

TIMP. 

CORO 

Is the man of des - tiny

Is the man of des - tiny

Is the man of des - tiny

Is the man of des - tiny

Andante poco più mosso

VLN. 

VLE. 

VLC. 

CB. 

Is the man of des - tiny

125

Fl. e - 02

Ob. e -

Cl. in E-flat e -

Cl. in E-flat e -

Fag. e -

C. Fag. e -

Cor. in F e -

Tbn. e -

Tbn. e -

Sopr. e -

Alto e -

Tenor e -

Bass e -

ran - ter of us all! Shall those can out, can...

ran - ter of us all! Shall those can out, can...

ran - ter of us all! Shall those can out, can...

ran - ter of us all! Shall those can out, can...

126

Poco rit. . . a . . . Tempo I

Fl. *dim.* *p* *mf* *p dim.* *pp*

Ob. *dim.* *p*

C.I. *mf* *p dim.* *pp*

CL. IN LA *dim.* *p*

FAO. *dim.* *p*

COR. IN FA *dim.* *pp*

TRB. *dim.* *p* *pp*

BASS SOLO *p*

THE
IN LA *dim.* *p* *pp*

CORO
our he us - a - venged?
our he us - a - venged?
our he us - a - venged?
our he us - a - venged?
our he us - a - venged?

Viol. *dim.* *pp*

V.L. *dim.* *pp*

V.C. *mf* *p dim.* *pp*

Cb. *mf* *p dim.* *pp*

The man of des - tis - y is cut off ...

Poco rit. . . a . . . Tempo I

127

FL.

OB.

C.I.

CL.
IN LA

FAG.

COR.
IN FA

TBE.
IN LA

TBN.

BASS
SOLO

— from fel - low-ship. heal - ing springs from the womb of time. The sin - gle hearted shall ex-

VLK.

VLE.

div.

p

pp

VLC.

p

pp

CB.

p

pp

Andante poco più mosso

128

Poco rit. . . . a . . .

FL. *a2* *mf* *dim* *p*

C.I. *mf* *dim* *p*

CL. IN L.A. *a2* *mf* *dim* *p*

FAG. *a2* *mf* *dim* *p*

C.FAG. *mf* *dim* *p*

COR. IN FA. *mf* *dim* *p*

TRE IN L.A. *mp* *pp* *mf* *dim* *p*

TBN. *mp* *pp* *mf* *dim* *p*

TIME. *mp* *pp*

BASS SOLO *poco f* *p*

CH. in the end.

CHOR. *mf* *dim* *p*

What of the boy, then? What of him?

What of the boy, then? What of him?

What of the boy, then? What of him?

What of the boy, then? What of him?

What of the boy, then? What of him?

What of the boy, then? What of him?

Andante poco più mosso

VLN. *mf* *dim* *p*

VLE. *mf* *dim* *p*

VLC. *mf* *dim* *p*

CR. *mf* *dim* *p*

Poco rit. . . . a . . .

Tempo 1

FL. — — — — — *ff* *sf*

Ob. — — — — — *sf*

C.I. — — — — — *sf*

CL. IN LA — — — — — *sf*

FAO. — — — — — *sf*

C.FAO. — — — — — *sf*

COR IN LA — — — — — *pp* *f* *pp* *f*

TRM. — — — — — *pp* *f* *pp* *f*

TRM. — — — — — *pp* *f*

BASS SOLO — — — — — *f* *sf*

He, too, in our cast, his man-hood break - en in the clash of powers, God o - verpowered him,

Tempo 1

VNI. — — — — — *f* *sf*

VLE. — — — — — *f* *sf*

VLC. — — — — — *f* *sf*

CB. — — — — — *f* *sf*

129

Poco rit.

FL. *f* *dim.* *p*

Ob. *f* *dim.* *p*

C. I. *f* *dim.* *p*

CL. IN L.A. *f* *dim.* *p*

PaG. *f* *dim.* *p*

C. PaG. *f* *dim.* *p*

COR IN Fa. *f* *dim.* *p*

TRP. IN L.A. *f* *dim.* *p* *poco cresc.* *mf* *p* *pp*

TRBN. *f* *dim.* *p* *poco cresc.* *mf* *p* *pp*

BASS SOLO *f* *dim.* *p*

the child of our time.

Poco rit.

VLM. *f* *dim.* *p* *poco cresc.* *mf* *dim.* *pp*

VLE. *f* *dim.* *p* *poco cresc.* *mf* *dim.* *pp*

VLC. *f* *dim.* *p* *poco cresc.* *mf* *dim.* *pp*

CB. *f* *dim.* *p* *poco cresc.* *mf* *dim.* *pp*

Preludium

Andantino (♩ = c. 96)

FL. *pp* *poco cresc.* *mp*

OB. *pp* *poco cresc.*

C.I. *pp*

CL. IN LA

FAg.

130

FL. *cresc.* *mf* *poco f*

OB. *mp* *cresc.* *mf*

C.I. *poco cresc.* *cresc.*

CL. IN LA

FAg.

FL. *dim.* *dim.*

OB. *poco f* *dim.*

C.I. *mf* *poco f* *dim.*

CL. IN LA

FAg.

29. General Ensemble

Chorus and Soli

(♩ = ♪) Sostenuto, ma con moto (♩ = c. 76)

131

FL. *pp* *poco f* *cresc.*

CR. *pp* *poco f* *cresc.*

C.L. *pp* *poco f* *cresc.*

CL. IN LA *mf cresc.* *f* *cresc.*

FAG. *mf cresc.* *f* *cresc.*

C.FAG. *mf cresc.* *f* *cresc.*

COR. IN FA *pp* *poco a poco cresc.* (*mp*) *mf* *poco f* *cresc.*

TRE IN LA *pp* *poco a poco cresc.* (*mp*) *mf* *poco f* *cresc.*

TBN. *pp* *poco a poco cresc.* (*mp*) *mf* *poco f* *cresc.*

TIMP. *pp* *poco f* *poco f*

TENOR SOLO *mf cresc.* *f* *cresc.*

(♩ = ♪) Sostenuto, ma con moto (♩ = c. 76)

VLR. *pp* *poco a poco cresc.* (*mp*) (*mf*) *poco f* *cresc.*

VLR. *pp* *poco a poco cresc.* (*mp*) (*mf*) *poco f* *cresc.*

VLR. *pp* *poco a poco cresc.* (*mp*) (*mf*) *poco f* *cresc.*

VLR. *pp* *poco a poco cresc.* (*mp*) (*mf*) *poco f* *cresc.*

VLR. *pp* *poco a poco cresc.* (*mp*) (*mf*) *poco f* *cresc.*

C.B. *pp* *poco a poco cresc.* (*mp*) (*mf*) *poco f* *cresc.*

So... would know my shed - ow... and my light, So...

FL.

OB.

CL. IN E \flat

CL. IN B \flat

FAO.

C. FAO.

COR IN A

TRE IN A

TBN.

TUB.

SNARE

TENOR

SOL.

BASS

Then cour - age, to - geth - er, dare...

VLN.

VLE.

VLC.

CB.

132

FL. — — — — —

Ob. — — — — —

C.L. — — — — —

CL. IN LA — — — — —

FAG. — — — — —

COR. IN FA — — — — —

TRE. IN LA — — — — — *mp*

TBN. *dim.* *p* — — — — —

SOP. — — — — — *p* *Here* *p* *in no fu - al griev-ing, but as a bid-*

SOLI. *dim.* *p* — — — — —

BASS. *dim.* *p* — — — — — *— the grand ——— pas-sage.*

VLR. — — — — — *mp*

VLR. — — — — — *p* *mp*

VLE. *dim.* *p* — — — — — *mp*

VLC. *dim.* *p* — — — — — *mp*

CB. *dim.* *p* — — — — — *mp*

133 rit.

Fl. *dolce*
p

Ob.

C.I. *mf* *p*

CL IN LA *dolce*
p

F2G *Solo* *dolce*
mf *p*

Cor IN FA *mf* *pp*

TRE IN LA

TBN. *Solo* *dolce*
p

SOP. *mf*

SOLI *ing hope.*

ALTO *mp*
The men - ing wa - ter re - new the earth.

VLR. *dolce*
p

VLC. *dolce*
p

VLE. *mp* *mf* *p*

VLC. *mf* *p*

C.B. *mf* *p*

a tempo

FL. *1. dolciss. pp poco cresc.*

OB. *1. dolciss. pp poco cresc.*

C.I. *pp*

CL. IN LA *pp*

FAG. *pp cresc. poco a poco mf dim.*

COR. IN FA *3. pp*

TBN. *pp*

TIMP. *mf dim.*

ALTO SOLO *pp spring.*

a tempo

VLN. *p cresc. mf dim.*

VLE. *dolce pp p cresc. mf dim.*

VLC. *dolce e cant. pp p cresc. mf dim.*

CB. *pp poco cresc. mf dim.*

134

[illegible]

FL. *cresc.*

Ob. *cresc.*

C. I. *cresc.*

CL. N. LA. *cresc.*

FAg. *cresc.*

FAo. *cresc.*

DB. M. FA. *cresc.*

DB. I. LA. *cresc.*

DB. N. LA. (2) *cresc.*

TRP. *cresc.*

DR. *cresc.*

and my light, So shall I at last be whole.

and my light, So shall I at last be whole.

and my light, So shall I at last be whole.

my shed - ow and my light, So shall I at last be whole.

L. M. *cresc.* *dim.*

L. E. *cresc.* *dim.*

L. C. *cresc.* *dim.*

B. *cresc.* *dim.*

135

FL. — — — — —

Ob. — — — — —

C. I. — — — — —

CL. IN LA. — — — — —

FAG. — — — — —

COR. IN FA. — — — — —

TBN. — — — — —

Then our - age, bro - ther, — — — — — dare the grave pass - age. Then — — — — —

Then our - age, bro - ther, — — — — — dare the grave — — — — — pass - age. Then — — — — —

Then our - age, bro - ther, — — — — — dare the grave — — — — — pass - age. Then — — — — —

Then our - age, bro - ther, — — — — — dare — — — — — the grave — — — — — pass - age.

VLM. *mf* — — — — — *p* — — — — —

VLE *mf* — — — — — *p* — — — — —

VLC *mf* — — — — — *f* — — — — — *dim.* — — — — — *p* — — — — —

CB *mf* — — — — — *f* — — — — — *dim.* — — — — — *p* — — — — —

FL. — — — — —

Ob. — — — — —

C.I. — — — — — Solo *dolce*
mf — *p*

CL. IN LA — — — — —

FAG. — — — — — 1. Solo *dolce*
mf — *p*

Cor. IN FA — — — — — *mf* — *p*

TEN. — — — — — 2. *dolce*
mf — *p*

CORO
 — is no fit - al griev-ing, but an a - bid - ing hope. The mov-
 — is no fit - al griev-ing, but an a - bid - ing hope. The mov - ing
 Here — is no fit - al griev-ing, but an a - bid - ing hope.
 Here — is no fit - al griev-ing, but an a - bid - ing hope. The

FL. *mp* — — — — — *dolce*
p

CL. IN LA *mp* — — — — — *dolce*
p

V.L. *mp* — — — — — *p* — *mf* — *p*

V.C. *mp* — — — — — *p* — *mf* — *p*

C.B. *mp* — — — — — *p* — *mf* — *p*

136

dolce *rit.* *a tempo*

FL. *p* *dolce*

Ob. *1. dolce* *pp*

C.I. *pp*

CL. IN LA *1. dolce* *p* *pp*

F&G *p* *dolce* *pp*

COR. IN FA *3 4* *pp*

TBNL *pp*

SOP. SOLO *pp* *dolce*

Ab.

CORO *pp*

The snow - ing us - tes re - new the earth. It is spring.

snow - ing us - tes re - new the earth. It is spring.

rit. *a tempo*

VLH. *pp*

VLE *dolce* *p*

VLC *dolce e conf.* *pp*

C.B. *pp*

FL. *1. Solo* *dolcis.* *pp* *poco cresc.*

OB. *poco cresc.*

C.I. *Solo* *dolce* *p* *poco a poco cresc.*

CL. N. LA.

FAG. *poco a poco cresc.* *poco a poco cresc.*

Cor. M. Fa.

3. *dolcis.* *p* *poco a poco cresc.* 4.

TIME. *p* *poco a poco cresc.*

poco a poco cresc. *Ah.* *poco a poco cresc.* *Ah.*

OLI. *pp dolce* *poco a poco cresc.* *Ah.* *poco a poco cresc.* *Ah.* *poco a poco cresc.* *Ah.* *Ah.*

dolce *pppp* *poco a poco cresc.* *Ah.* *Ah.*

FL. N. *p* *poco a poco cresc.*

FL. *p* *poco a poco cresc.*

CL. *dolce* *pp* *poco a poco cresc.*

V.C. *poco a poco cresc.*

CB. *poco a poco cresc.*

137

C.I.
 FAG.
 C. FAG.
 COR. IN FA
 TBN.
 TMR.
 SOLI
 VLN.
 VLE.
 VCL.
 CB.

The score is for a full orchestra and soloists. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a major key. The score includes parts for Cello I, Fagotto, Cello Fagotto, Coro in Fa, Tromboni, Tromba, Soli, Violini, Violoncelli, and Contrabbasso. The music features various musical notations including notes, rests, and dynamic markings.

[illegible]

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a variety of instruments and vocal soloists. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trombone (Tbn.), Timpani (Timp.), Violins I and II (Vle. I, Vle. II), Viola (Vlc.), and Cello (Cb.). The vocal soloists are represented by four staves labeled 'SOLI'. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Calando' (slowing down). The dynamics are marked 'p' (piano) and 'dim.' (diminuendo). The score includes various musical notations such as notes, rests, and slurs.

Pochissimo più moderato ma non lento ($\text{♩} = c. 72$)

139

[illegible]

Rall.

Meno mosso

Con brio

FL.   

Ob.   

C.I.   

CL. IN LA   

Pkg.   

C.FAG.   

COR. IN FA   

TRE. IN LA   

TBN.   

TIMP.   

SOLI.   

CORO.   

V.LN.   

V.L.   

V.C.   

CB.   

mp   

mp   

mp   

mp   

mp   

mp   

mp   

mp   

mp   

mp   

mp   

That land — where all is peace!

Walk in — to hear —

Walk in — to hear —

Walk in — to hear —

Walk in — to hear —

ges — pel feast, That prom — ised land, That land — where all is peace!

Walk in — to hear — and

ges — pel feast, That prom — ised land, That land — where all is peace?

Walk in — to hear — and

ges — pel feast, That prom — ised land, That land — where all is peace!

Walk in — to hear — and

ges — pel feast, That prom — ised land, That land — where all is peace!

Walk in — to hear — and

Rall.

Meno mosso

Con brio

In tempo

141

FL.          

Ob.          

C.I.          

CL. IN LA          

Fag.          

E.Fag.          

Cor. IN FA          

Tbn.          

SOLI          

GRG          

ALM.          

V.E.          

V.C.          

Ch.          

take my seat, And cast my crown at Jes-u's feet, Lord, I want to cross ev-er in-to camp ground, Lord, I want to cross ev-er in-to

In tempo

Rit. a tempo

FL. *dim.* *p* *pp* *dolce*

OB.

CL.
IN LA *1* *dim.* *p* *pp* *dolce*

FB. *1* *dim.* *p* *pp*

SOLI *dim.* *p*
 Lord... Lord, I want to cross ov - er in - to camp ground.
dim. *p*
 Lord... Lord, I want to cross ov - er in - to camp ground.
dim. *p*
 Lord... Lord, I want to cross ov - er in - to camp ground.
dim. *p*
 Lord... Lord, I want to cross ov - er in - to camp ground.

CORO *dim.* *p* *pp*
 camp ground, Lord, I want to cross ov - er in - to camp ground. Deep... riv - er, my home is ov - er
dim. *p* *pp*
 camp ground, Lord, I want to cross ov - er in - to camp ground. Deep... riv - er, my home is ov - er
dim. *p* *pp*
 camp ground, Lord, I want to cross ov - er in - to camp ground. Deep... riv - er, my home is ov - er
dim. *p* *pp*
 camp ground, Lord, I want to cross ov - er in - to camp ground. Deep... riv - er, my home is ov - er

Rit. a tempo

VLN. *dim.* *p* *pp*

VLE *dim.* *p* *pp*

VLC *dim.* *p* *pp*

CB. *dim.* *p* *pp*

142

FL. — — — — —
 OB. — — — — —
 CL. N. LA. *mp* — — — — — *poco cresc.* — — — — —
 FAG. *mp* — — — — — *poco cresc.* — — — — —

SOLI. *p* *poco cresc.*
 Lord, Lord, — — — — — Lord, Lord, — — — — —
 Lord, Lord, — — — — — Lord, Lord, — — — — —
 Lord, Lord, — — — — — Lord, Lord, — — — — —
 Lord, Lord, — — — — — Lord, Lord, — — — — —

DRG. *mp* *poco cresc.*
 for - dan, Deep — — — — — riv - er, Lord, I want to cross ov - er it - to camp ground, Lord, I want to cross ov - er it - to
 for - dan, Deep — — — — — riv - er, Lord, I want to cross ov - er it - to camp ground, Lord, I want to cross ov - er it - to
 for - dan, Deep — — — — — riv - er, Lord, I want to cross ov - er it - to camp ground, Lord, I want to cross ov - er it - to
 for - dan, Deep — — — — — riv - er, Lord, I want to cross ov - er it - to camp ground, Lord, I want to cross ov - er it - to

LNL. *pp* *poco cresc.* — — — — —
mp *pp* *poco cresc.* — — — — —
 L/E. *mp* *pp* *poco cresc.* — — — — —
 L.C. *mp* *pp* *poco cresc.* — — — — —
 CB. *mp* *pp* *poco cresc.* — — — — —

