

## Arr. Philippe Marillia

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17

S. Sax.

A. Sax.

T. Sax.

B. Sax.

21

S. Sax.

A. Sax.

T. Sax.

B. Sax.

25

S. Sax.

A. Sax.

T. Sax.

B. Sax.

29

S. Sax.

A. Sax.

T. Sax.

B. Sax.

33

S. Sax.

A. Sax.

T. Sax.

B. Sax.

37

S. Sax.

A. Sax.

T. Sax.

B. Sax.

41

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*sf*

3

6

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

48

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

*ff*

*ff*

*ff*

## Soprano

## Saxophone Quartet

## Peter Gunn Theme

Arr. Philippe Marillia

by Henry Mancini

♩ = 112

2

8

15

20

24

29

35

41

46

49

*sf*

*sf*

*sf*

*sf*

*f*

*sf*

*sf*

*sf*

*ff*

## Alto

Saxophone Quartet  
**Peter Gunn Theme**  
by Henry Mancini

Arr. Philippe Marillia

♩ = 112

2

*sf*

*sf*

8

6

*sf*

*sf*

15

4

3

6

23

*f*

28

*sf*

*sf*

34

3

6

39

*sf*

*sf*

3

6

45

48

*ff*

1'49"

Tenor

Saxophone Quartet  
**Peter Gunn Theme**  
 by Henry Mancini

Arr. Philippe Marillia

♩ = 112

The musical score is written for a Tenor Saxophone in 4/4 time, with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). There are also articulation marks like accents and breath marks. The score includes several measures of rests, some of which are marked with a '2' or '4' above them, indicating a specific duration. The piece concludes with a double bar line and a final dynamic marking of *ff*.

11

17

25

30

36

42

47

*sf*

*sf*

*f*

*sf*

*sf*

*sf*

*ff*

1'49"

## Peter Gunn Theme

by Henry Mancini

Arr. Philippe Marillia

Baritone

♩ = 112

The musical score is written for a Baritone saxophone in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as 112 beats per minute. The piece begins with a forte (*f*) dynamic. The melody is a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. This pattern is repeated for the first 42 measures. At measure 43, the melody changes to a descending eighth-note scale: D4, C#4, B4, A4, G4, F#4, E4, D4. This new melody continues through measure 48, where it ends with a double bar line. The final measure (48) is marked with a fortissimo (*ff*) dynamic. Measure numbers 5, 9, 13, 17, 22, 26, 30, 34, 38, 42, 46, and 48 are indicated at the start of their respective staves.