

COBALT

HATE.

no connection

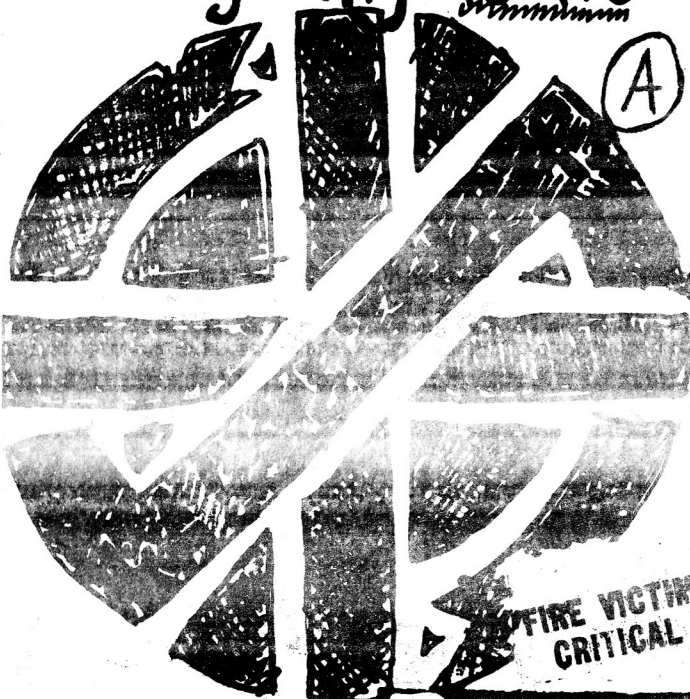
costs; 10 Pence.



the paper.  
for cynical.  
young people.

919 REVIEWS:

LUTON FINALLY  
COMES ALIVE:



P.C. PUSHBIKE  
IS OUT TO GET  
YOU. DON'T LET  
HIM KNOW YOU  
GOT A BRAIN  
OR HE'LL NET  
YOU

FIRE VICTIM  
CRITICAL

**Down among  
the Nasties**

No street kid in the depressed '70s could relate

PAGES  
8

NO BORING POLITICSESS JUST MY SORT.

Synthetic  
Sardonic  
Stuck-on  
GAWP!

Jowlie's  
ROBOTS

PEURILE  
EXISTS  
TENT

SCUM:

SHAVED  
WOMAN

DISCO  
STANCING

Robots  
YUK  
X's

Have you ever  
Seen this slutie  
without a smile  
on her Arse?

BODIES

4

ACTIONS

A

Screeching  
ROBOTS

PATH-  
ETIC

GREY  
POKE

Y.  
A.  
G.

CLUB

FORE-IT  
HAS LOST  
HER  
TEST

CELLELOID  
SHIT

Plans

:FARCE:

MY GOD  
I SEE  
NO  
FEARLY  
WHITES.

12  
Yr.  
old  
work  
K

no reason for existing.

The Angels  
R. on T.V.  
To-wile

CROSS, POISON girls, RONDO'S

CONWAY X  
HALL SEPT. 8th.

the law book could be re-written in two words:- **NO FUN**, the Filth seem to appear at ~~most~~ "punk" gigs, to ensure "the safety of all inside" well morons, why not remove the very few ~~PERSONS~~ who cause aggro at gigs instead of cancelling them ALL the times. It's less effort for the Filth to just cancel it, as opposed to going in and removing all of the Cretins. 99% of the people inside came to see the bands. NOT TO BOOT PIGS. OR EACH OTHERS. e.g. after the pigs had sealed the hall I went back to see if some of our lot were still in there. I was told to "FUCK OFF OUT OF IT" by another fat-plain clothed pig. they don't give a shit whether people were being smashed to pulp inside. **DO THEY.** it far less effort to let them "fine themselves out" killing each other than it is to do it in a civilised way.

**"HELP THE POLICE; BEAT YOURSELF UP**

**COBALT HATE; "ONLY ANARCHISTS ARE ~~BEAT~~ BEAT**

"I ASKED <sup>ANUK</sup> CLONE WHAT ANARCHY MEANT HE HAD IT ALLOVER HIM, HE SAID, GOING AGAINST THE QUEEN, **HAR. HAR.**

**THANKS; ANNIE, KYM, JODIE, MIKE, CHRIS, SANDY, PHIL,**

**FOR VARIOUS**

# REUBELL A BALLE T, EPILEPTICS, POISON GIRLS CROSS

CONWAY HALL. GIG HOBORN.

## REUBELLA BALLE T.

Ⓐ NOW

this band I liked a lot especially the girl 'annex' anti-he it was I think she had nuns gear on and looked good. band consisted of 2 lead vocalists. 1 bloke + 'annex' + bass played sometimes yelled in the mix. she was a very young lady who with annex Banded a rendition of "Father dear Father", front lot loved it. the whole band in especially the drummer were very good but not virtuoso good. the lead player looked like the bassist from the "Futal uncles".  
Off. Well they were a bloody band, at a bloody  
Good gig. \* he is.

## EPILEPTICS.£

look out for  
CHARLIE BROWSON  
CAROON

the epileptics were a well practised, tight, 4 bit band using the usual stuff. most of the words were obscure, although I thought they were complaining about SUBURBIA/BOREROM/A etc. the vocalist was good, but at one point some sick pervert gubbed on him, she laughed then u tried to look, 'commanding + piercing' didn't work.  
£1. for 4 bands bloody good.

HAD TO BE RE-written  
due to ~~some~~ hand writing

## POISON GIRLS

RELIGION:

fuck the national front/  
fuck the anti-nazi league  
fuck the government  
and, fuck me

By me!



**CRASS.**

(A) + (A)

C.N.D.

OW!

WHEN CRASS CAME ON I HAPPENED TO BE AT THE FRONT. WOW!  
THEY LOOK MENACING ON STAGE, ALTHOUGH THEY ARE REAL F  
COLE(TALK TO YOU WON'T SAY "FUCK OFF, I'M A STAR RIGHT"  
AND THERE OVERALL ATTITUDE, THERE MUSIC\* MEANS ALMOST THE  
ENTIRE SUPE OF MYSELF FE.OH. DURING A FEW SONGS THEY HAD  
THE PROSECUTOR SHOWING FILM OF HIROSHIMA, IT REALLY PUT O  
VER THE MESSAGE. GOOD. I USED TO THINK THAT ARI-UP(SLITS)  
WAS THE MOST ~~WONDERFUL~~ ON STAGE, BUT EVE LIBERTINE  
LEAVES YOU STUNNED, AND SHE JUST STANDS THERE. I HAVE A  
PHOTO OF EVE AT THE MOONLIGHT. WON'T USE IT IN 'ZINE 'O  
S IT IS IN 'OON. STEVE IGNORANT IS THE BEST SINGER I  
'VE EVER HEARD. OH. DURING THE WHOLE OF THE SET AND I PAIRM  
ERS' HAND WAS A BLUR, AND HIS EYE'S WOULD CUT YOU IN <sup>3</sup>ok3ok.  
well better piss of now / cos its 5.00 +i have to get up  
at 6.30 to earn enough money to get this fucker printed

BYE+BYE maybe forever, SAD SACK

# WHY WAS I BORN?



TRUMAN COULD NEVER DIE A PAINFUL ENOUGH DEATH TO JUSTIFY HIS GUILT.

this 3 year was done by you dont take a cut of 60 m with the suit

NO

we want to know why  
 Sid smiled as he sent  
 court and said he was  
 longing for a slice of  
 pizza. **GOOD.**

**WILLY HING**

Rotten said: 'This is just the beginning. We're just getting warmed up.'

At one point, a man jumped on the stage, shouting: "I don't like it!" Sid Vicious apparently struck him across the head with his bass guitar.

'Oh dear,' said Rotten, 'Sidney seems to have dropped his guitar.'

TAKE THIS PAGE HOW YOU LIKE!



**POUL BELL**

**LYDON**  
**1. WORLD**  
**NUL**

**SID VICIOUS, the tormented star of punk rock,**

"I'll go out in a blaze of glory. I'll never make it past 21."

**SID VICIOUS**

enjoyed violence. At a concert he STABBED him with knives and... He SPAT... ences... a vicious person... him... a kind... loved... "I'm not... into numerous really. And he bom... the world with... LETTER... insults

Shame

**NO FOW**

**HITS BACK**

**J. LEWTHWATER EXPRESS**

But Vicious's outward

aggression hid a very weak personality. He needed drugs to keep him going.

**IF THAT WAS TRUE MORON, WE WOULDN'T HAVE HEARD OF HIM. WE WOULD WE?**



And why

**CONTEMP**  
**GOOD.**

MAGGOT my made

**LIAR**

**Ripped**  
 Though Vicious's wound appeared to be deep, he refused hospital treatment. Vicious, who has previously admitted smashing bottles and grinding them into his chest and arms, refused to talk about the concert. But during today's stabbing, leather jacket to reveal a large lint pad plastered to his arm. Suddenly, he ripped off the dressing to reveal the gaping wound.

hard to stay upright. Then he suddenly went completely berserk and started to throw chairs around. Next thing I knew he had stabbed himself in the arm with a knife. The wound was deep and there was a lot of blood. "Some people who were with the Sex Pistols quickly tied a big bandage on to his arm."

**Japanese**

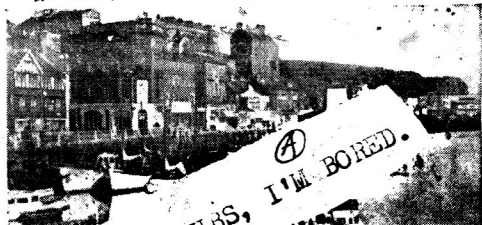
CR145

FOR FREE SIG. ALL DAY: U.K. DEKAY/PNEUMANIA. and others

yes, finally in the whole of desolate/boring luton, people have finally done somet ing positive dunno who arranged it but it could have done with some security there was a lot of wally's there smoking shit (joints!) there was also the skins and the predictable 'trendy' punks there one local prat with yellow/red hair carrying an umbrella had to face the crowd b he could take a swig out of his bottle, no fun in boozeing when your is anyway. he was a turd. Arrive at about 2 pm bloke calling nissell GIVE UP he looks/sings/dresses like pat. ~~frizzell~~ and says he hates him. dull. some good lyrics been better with electric guitar. THEN CAME THE SHIVERS e.g. vocal ist of u.k.d.k./bassist of pneumonia/+ drummer of dunno/+ guitar of same, did a few 'classics' inc. arvin stardust rippov. (with the hard bit.) and generally took the piss from scums like CHILD FRANK RECKE etc. vocalist had a bland voice but a effinately looked good. U.K. DEKAY: fineally the puny p.a. comes alive. fast, pop drumming and bass vocals could have been louder. lead turned up (just my boring options) so what. lot of piss artistes about (girl had her shirt pulled off + laughed at it, blokes ripping each others clothes off, meat mines clucking cans, heavy poseing throughout the day.....

PNEUMANIA. they went straight into there set with gaynor ~~the band~~ saying the name of the song into mike, the appeal in this band, to me is, as always the way they sound together. the lyrics were obscure but those i caught were based on the anarchy/boredom concept. good. gaynor has a weak voice + was obviously picked for appearances. at one time a man jumped up on stage. started to dance around madly, he was practically booted off by lead g. + gaynor then the lead g. says "get up + dance, your like a load of wet farts" which sounds odd coming from a bloke who chucks 'em off when they do dance!

I HATE WHITBY



Stant

DEAR DRUGS, I'M BORED.

Confectioners FYS SBA

£ 17 5/6 ≠ 天

THE KIDS  
are alright  
as the y spend  
£10 on a day  
of re-incarnated  
corpses.

Mr. Nosey

corpses.

good single, but got poxy  
renew by N.M.E.  
slit heads.

(A)

TWO DOZEN  
cenced  
knives, taxis  
over an area of the Bronx  
district of New York yester-  
day, after a long petrol queue.  
Two people were shot, one  
suffering severe injuries, and  
six others were injured, and  
Dwindling supplies were  
city have forced  
stations to close.

insistent lettering

so what.

THE ATOMIC BOMB WAS SUPPOSED TO BE A  
TERRIBLE DETERRENT. BUT THEN  
TRUMAN BECAME PRESIDENT OF U.S. AND  
I THOUGHT IT WOULD BE FUN TO USE IT TO  
"TO KEEP THE 'EQUILIBRIUM' BASTARD."  
HE NEVER EVEN KNEW WHAT SORT OF  
BOMB IT WAS. HE TOOK OVER POWER.  
HE READ  $\frac{1}{2}$  OF THE REPORT. HE SAID: "USE IT"  
AND THE TOP BRASS ARMY MEN WOULDN'T  
SAY "NO" NOT IF THEYD WIN. COBALT  
HATE.

"Great and marvellous are your deeds,  
Lord God Almighty.  
Just and true are your ways,  
King of the ages.  
Who will not fear you, O Lord,

IF GOD EXISTS  
WHY DOES THIS?

War wasn't

obscene, only the wounds.

Life in Vietnam, 1968

!NAPALM:  
Truman:

GOD  
LOVES  
YOU  
YES US IS  
YOUR BROTHER

THEIR SYSTEMS, CHRIST, there every  
 where school, Army Church, Corpora  
 tion deal, A FUCKED UP REALITY  
 BASED ON FEAR, A FUCKING  
 CONSPIRACY TO STOP YOU  
 FEELING REAL  
 well they aint got me, I say true  
 feeling wrong I GUNS!  
 from CROSSING out I feel nec  
 not ready with my  
 the video  
 or fresh talk  
 news Gathering  
 the technician  
 unions make  
 be possible to ad  
 Carrington said  
 NEW SPEED CAMERAS  
 SCHOOLS READY FOR THE  
 RE-READY FOR THE  
 MACHINE.

IF YOU WERE FUCKED UP JUST  
 LIKE ME A REJECT OF SOCIETY.

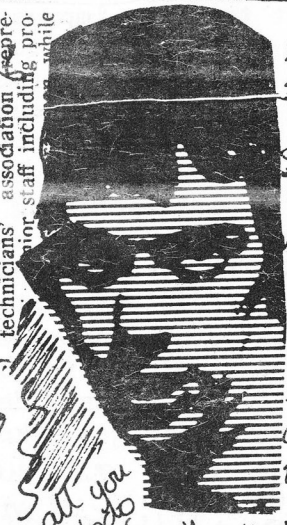
FROM SACK TO RAG

GRAFFITI  
 IS A DISEASE,  
 CATCH IT.

A RECORD TO  
 LIVE BY; SO WHAT  
 IF EVERY OTHER  
 PRAT IS GOT IT.  
 THE MESSAGE IS  
 THERE IF YOU  
 NEED IT... A  
 I MIGHT BE DEAD  
 WHEN YOU READ  
 THIS.  
 SO FUCKIN' WO!

GRAFFITI  
 LIVES

Three unions are involved in  
 the dispute, The Association of  
 Cinematograph, Television and  
 Allied Technicians, the National  
 Association of Theatrical, Tele-  
 vision and Kine employees and  
 the electricians' union. The  
 technicians' association repre-  
 sents staff including pro-  
 ducers, while



PRATS  
 Blank  
 students.  
 Fatal  
 murder.  
 ROOT  
 BOY  
 SCIM  
 the worst  
 disgusting  
 non  
 into  
 world

REV BELLA  
 BALLET.  
 Anarchy, a word,  
 A way of Life

all you  
 need today  
 a zone is  
 10 + a grain

# THE @ 4- PLUG INTERVIEW.....

if you haven't heard the single.... tough shit.

I like it...and its my fanzine. So .

I... Was the 4-Plugs your idea or did it happen with some mates?

John: Just me, it was all a secret at first, it still is, no it

isn't ~~isn't it a secret at first, it still is, no it isn't~~

I: Most people look on the 4-Plugs as four persons?

John: Its not my fault nobody wanted to join my pop group.

Actually the name isn't meant to deceive people I just didn't want to use my own name.....its not supposed to suggest 4 people.

I: How many did the first single sell?

John: I dont know, (silly question anyway)...(I).

I: Do you anything else apart from 4-Plugs?

J: I hunt for the jewels + I tend wildlife.

I: Oh? ~~what other music~~ What other music are you susceptible to?

J: Doctors of madness.

I: Any political beliefs or otherwise?

J: I dislike skill + wealth (as shown by 'classic' guitar on the single).

I: YOUR feelings on (UUUGHHHHH) discos;

J: I like the idea of discos its just that so many of them play dull ((very mild description)(I)) records:: an interesting disco is very exciting: (aaaaa-zzrrrgggggghhhh.!!!!!!" ME AGAIN).

I: Tell me about your label (Disposable records).

J: I think pop music should be throw-away-able records that wont weren't intended to be records, are often the most interesting and hearing something new each week is best of all. I hate music that tries to impress you with technique.

I: What are your feelings on work?

J: If it was Peter Glaze I wouldn't complain simply because I had to scrape the custard off my legs each night, unfortunately I'm not Peter Glaze.

I: Are you happy with your music the way it is?

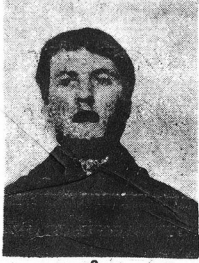
J: I want each song to be different but I want them all to involve no skill ((what a fine attitude) I) The guitars on WRONG TREATMENT were slowed down deliberately to give that sloppy effect and the distant guitar solo (BLEARRGH) was played independently of the other instruments and is just any old note at any old time the next single is just one voice plus one synthesiser.

I: Future plans ( despite my fuck tomorrow live now slogan this question did get asked)

J: As long as there are such words in the English language ~~text~~ I intend to scratch ~~text~~ till I find the most incorrect pop-song



4 PLUGS PICS ... HAR, HAR, shapes



PROSPECTS - eventual  
ENTUSIASM:- NIL

To the People who death:  
Printed his Thanks but  
(COMMUNITY WORKSHOP)

the "OBJECTIONABLE" word way  
not want to have sex discrimination  
implications, so: you were wrong.  
but you the only

Front is awarded  
£1,000 damages

A LONDON council was yesterday ordered by a High Court judge to pay the National Front £1,002 damages for cancelling a town hall booking for the party's 1977 annual meeting.

People who might  
put this  
THE X-PAGES  
WERE  
CENSURED  
SORRY

BEST DRESSED

AS WOMAN

'PICKING POSIES'

Front executive council members Martin Webster and Richard Verrall were each awarded £50 personal damages for "inconvenience, frustration and disappointment" resulting from the action by Newham council.

SO WHAT  
FROM "MONSTER FUN?"

SHAME

heaven  
waste  
of  
space

ME, I, I  
SO 3 make  
Back London  
live



STAND OFF "DEANO"  
FILTH HE TOOK  
COS HE NEEDS  
022

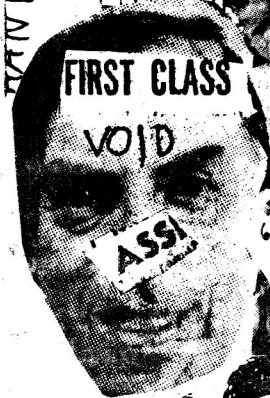


They'll give  
you a lot  
more for  
something  
you can  
DONE

JUS' COS I'E  
AD ORANGE HAIR X



SPG:  
94:  
METS:  
GESTAPO:  
MAGGOT  
MY MATE



FIRST CLASS

VOID

ASSI

'BOMB'

You can bet  
going to do  
justice.

FILTH PROTECTION  
FOR THE ELITEISTS  
(RICH)

(Sorry nuke of  
T. Galt (but if  
seem you R  
feeling same  
as me)  
Or no  
all in  
gang are not  
this in

WHO  
KILLED  
LIDDLE?  
THE  
POLICE!

"The Murder of Liddle Towers"

Prosecute

THATCHE R  
WE'NT  
STALE  
AD. 72



only The police are likely  
doubt witnesses - magistrates to be  
get in the word of the police.  
Joe, I want a cuppa at the station. Pigs. YULH.

READY  
TO KILL



1.9.8.4.

FALSE.  
ARREST.

BIGOTED  
MORONS

to be  
rarely



The police can arrest you if they  
suspect you will commit an offence;

THANKS TO MARGARET  
ORR. A. N. FOR JAILING  
US ALL THE TIME.

Hex.

# POISON GIRLS. <sup>RICHARD FARMOS</sup> ~~(A)~~ NOW

persons unknown. VI SUB VERO

a lotto say on this intigueing band. during the epileptics  
set i saw (in the crowd) G. steve, phil. VI (VOCALS) POISON GIRLS)

and she was enjoying the set. gladd to see that at least  
more than one person was. the first thing i heard when they

came on was some fucking arseole brain say "FU U, THERE OLD  
ALNT THEY" well turd, get this "IF THATS WHAT YOU THINK, IN  
WHEN WE ~~WERE~~ <sup>WERE</sup>

A FEW YEARS YOUR EXPECTED TO SETTLE DOWN, HAVE KIDS, TAKE THE  
ORANGE COLOUR OUT OF YOUR HAIR etc. etc. the reason there a

little more mature than you or me is that they rejected the  
system/machine before any of us. and have been doing so ever

since.....  
i liked the poison girls ever since i heard a live tape a  
while back;



## SO STICK THAT WHERE YOU WANT!

Hope Bourne survives on £1 a week, growing  
her own food, in one of the loneliest and  
most desolate parts of Britain! shooting her  
meat and asking not one penny.

NOT ^ from anyone, T

WHAT about that  
then all you  
POTENTIAL  
HERMITS?



BE A RECLUSE...

SO WHAT IF MY  
REVIEWS ARE  
BORING. I'M  
ONLY Teen



this aint me | from | monster  
FUN

GO AWAY  
MAGGOT!

WELL YOU TWO  
LOOK LIKE YOUR  
HAVING A GOOD  
TIME!

WE ARE... WE'RE  
MAKING FUN OF  
THIS PICTURE  
IN THE NEWS  
PAPER....

BUT WHY ARE YOU  
MAKING FUN OUT  
OF IT?

BECAUSE WE  
DON'T  
UNDERSTAND IT!

LIAL

FROM TALES OF CHARLIE BRONSON

SAD SADCK.

+ the sex change (and)

ROOT BOY SLIM: DARE to be fat. world war III

from the most "DISGUSTING MAN IN THE WORLD" not much  
to say on the music x-cept for, SCAM, lyrics coming to  
"FATS where is AT"... OREST IS BEST.

ON ILLEGAL RECORDS

FATAL MICROBES 3 track E.P. cry baby / beautiful /  
pictures / violence grows / a typically great single / 80s  
the high quality of beautiful pictures remains  
although the single esp. 'violence grows' good.

SMALL WONDER

CROSS: ASSYUM, (proper) shaved women 1457

Bykum left me stunned when I heard the full length version and I ~~the~~ I've been playing slowed women ever since! it's their best. . . . SCREAMING BABIES!

## SCREAMING BABIES!

CRISIS

DUNNO WHO PRESSED IT, BUT THANK A LOT

EARCON: inc: pratts, graph, Flowers, (thank Students  
geust item, some product, (Flesh)... a really good  
giant 45 the pratts dominate + the geust item is  
the best on it .... I'd get it, ~~and off~~, I've got it!  
HE SAW FEELING (LIFE) STAY

JIGSAW FEELING (LIFAS TUN)

SAD SACK

TRENDY SCUM:

ROOT BOY SCIM  
FROM N.M.E.

perspiration ("I sweat more than  
Lawrence Green" is his proud boast),  
this man is not a pretty sight.

SPARE

**A** Sex Change Band and composers of such enduring tunes as 'Boogie Till You Puke' and 'Was A Go-Go Boy In The Mark Spitz Show'.

**COARSE, corrupt and crude.  
Repulsive and repugnant.**

**NICK LOWE**

FUGAS

**Unfettered**

不絕金

○

few  
and in  
The  
note  
and in

## St. Martin & Thomas Road

to the

...ing S  
Buy  
My S  
'ith  
ord

...at Bo... d W... w...

That's how the

—

—

VEN 121

...and the

restriction: M.K.

AFN

PIGS: 19

SO YOU GOT IT DID YOU? WELL DON'T EXPECT NOTHING GREAT 'COS I AINT GOT MANY POSITIVE IDEAS, and i can't type 8cept with \* 1 finger and that s slow! anycase, i'm gonna try and let you know what you wanna HEAR.,.,.

- 1) cress gigs (HOLBORN) review.s
- 2) the FILTH BRASSING PAGE.
- 3) FREE LUTON GIG/OK D.K./PNEUMANIA
- 4) sed socks UNOFFICIAL LUTON VICTIM LIST, STIFF LITTLE FINGERS-FREE AT BRIXTON,
- 5) other crud that might/might not be of interest to you

DRAMA

teacher.

SAYER YOU  
TEACHER  
FAT ASS  
BEUSE

Food and Profit-It Makes  
You Sick, 50p plus 15p p and  
p. from Politics of Health  
Group, c/o BSSRS, 9 Poland  
Street, London W1.

SOFT  
SOFT

(A)

the Pages  
with X have  
been censored



A BIG  
FUCKOFF  
TO ALL  
THE  
ZOMBIE  
TEACHERS  
AT  
S.F.O.

HAKE, RODDY, SAYER  
AND ALL  
THE DOONS  
IN

ALB-OUH

SEND ANYTHING YOU WANT,  
TO 3, ROBBERY BOTTOM  
LANE, WELWYN HERTS

THE REFERENCE TO THE PARTING  
BETWEEN A GIRLS LEGS HAS BEEN

IF YOU WONDERING WHY THERE'S  
A TOTAL LACK OF ORIGINAL FIGS  
IN THIS 'ZINE/SOK IT'S 'COS I  
ONLY JUS DECIDED TO DO IT AB  
UT 2 HOURS AGO. I WONT SAY (like  
EVERYBODY else does) THAT I DID  
IT TO PROVE I COULD. 'COS I KNEW  
IT WAS POSSIBLE BY THE MANY OTHER  
ZINES AROUND. ONE OF WHITCH (V-SIGN)  
IS DONE BY SOME MATES OF MINE, and  
I FEEL SOME CREDIT IS DUE TO THEM  
AND OTHERS for goading me TO DO IT  
SO 'TA VERY MUCHLY TO TIM + LES

(V-SIGN) ANNE +

RAQ (cross addicts) and to  
cross who indirectly helped  
by being what they are.  
SINCERE.



SAME FUKING LIES WITH  
DEPRESSING FREAK WENCY

DEPT.  
FUCK  
OFF

THIS ZINE IS DONE BY

SAD SOCK.

IF YOU WANNA CONTRIBUTE.

eg. NEWS, OPINIONS

SEE ADDRESS

ANYTHING MY SOMEWHERE.

ERASED  
IN ALL  
PAGES



THE GUEST ITEM

